

Read With Me



NURTURE YOUR
LITTLE ONES TO
LOVE READING!

Azizah Osman
Nur Sadidah Mohamad Said

Nurture your little ones to love reading!

Parents and participants will:

1. Understand the importance of reading to young children
2. Discover techniques and appropriate books to engage children in the joyful practice of daily book-sharing
3. Be introduced to books and stories that focus on values and character building



Warm-up Activity

Dance your Fingers

Dance your fingers up,
Dance your fingers down,
Dance your fingers to the side,
Dance them all around.

Dance them on your shoulders,
Dance them on your head,
Dance them on your tummy,
And put them all on the bed.

*Wiggle fingers as specified. On the last line,
rest head on hands together at side of face*



Early Experiences are Crucial

- Brain connections (synapses) grow and are made as a result of experiences and stimulation from the environment
- Repetition is important because it provides the child with multiple opportunities to strengthen connections
- Connections that are not used are eventually lost to pruning

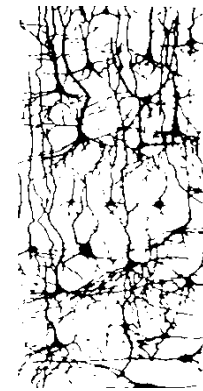
Human Brain
at Birth



6 Years Old

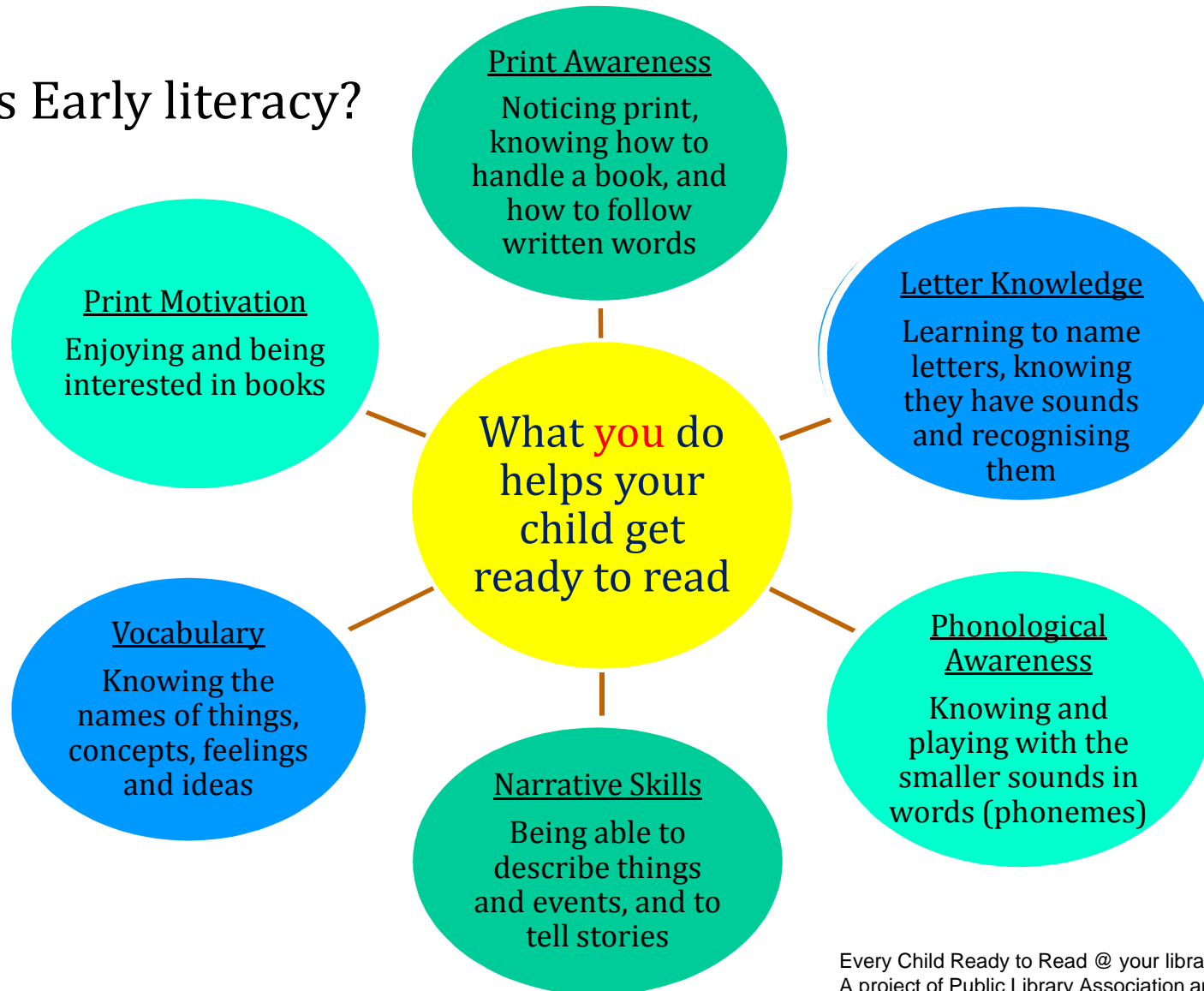


14 Years Old



6 Early Literacy (pre-reading) Skills

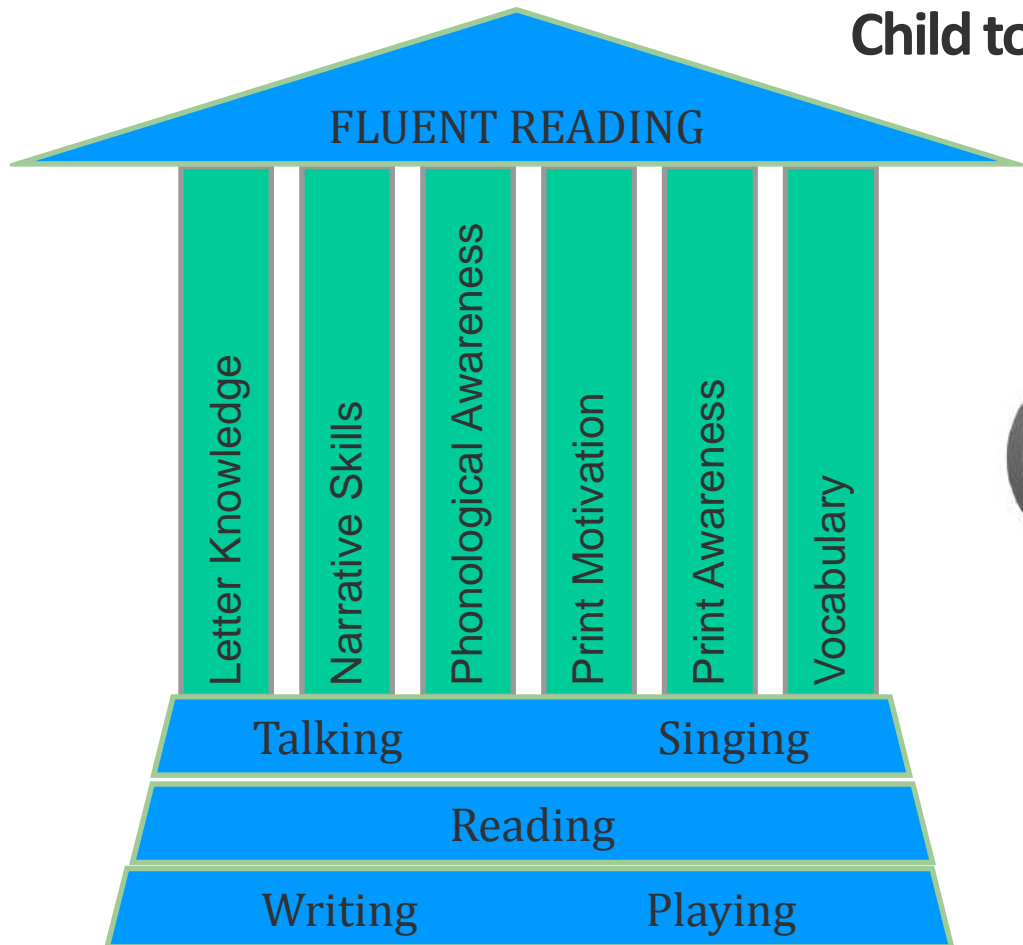
What is Early literacy?



Every Child Ready to Read @ your library
A project of Public Library Association and Association for Library Service to Children, divisions of the American Library Association

The Building Blocks of Early Literacy

5 Types of Activities You Can Do With Your Child to Promote Pre-Reading Skills



Keeping it fun and simple

* Every Child Ready to Read (Public Library Association and Association for Library Service to Children)

Reading



Why READ?

Provides explanations of how things work and promotes greater general knowledge



Image source https://www.nlb.gov.sg/Portals/0/Reports/fy11/downloads/NLB_AR11_Review.pdf

Expands vocabulary, enhances language, speech and communication skills

Discovers problem-solving techniques

Promotes longer attention span and builds listening skills

**First children learn to read.
Then they read to learn.**

Why READ?

- 21, 000 young people aged 8 to 16 years in UK
- Young people's reading skills are related to the frequency and length of time they read



SLAUGHTER AND MAY

Children's and Young People's
Reading Today

Findings from the 2011 National Literacy
Trust's annual survey

Christina Clark
National Literacy Trust

2012

Words for life

Registered address: National Literacy Trust, 68 South Lambeth Road, London SW8 1RL
t: 020 7587 1842 f: 020 7587 1411 | contact@literacytrust.org.uk | www.literacytrust.org.uk

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England and Wales and registered charity in Scotland no. SC0 42944.
Incorporated in the Duchy of Cornwall

Those who read below the expected level for their age are more likely to say that they are not a very good reader.

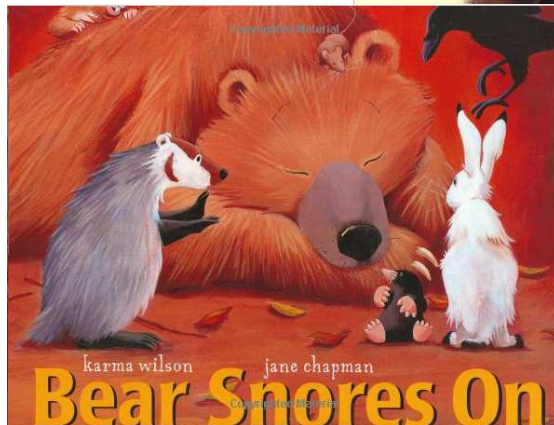
Those who read outside of class daily are 13 times more likely to read above the expected level for their age.

Reading

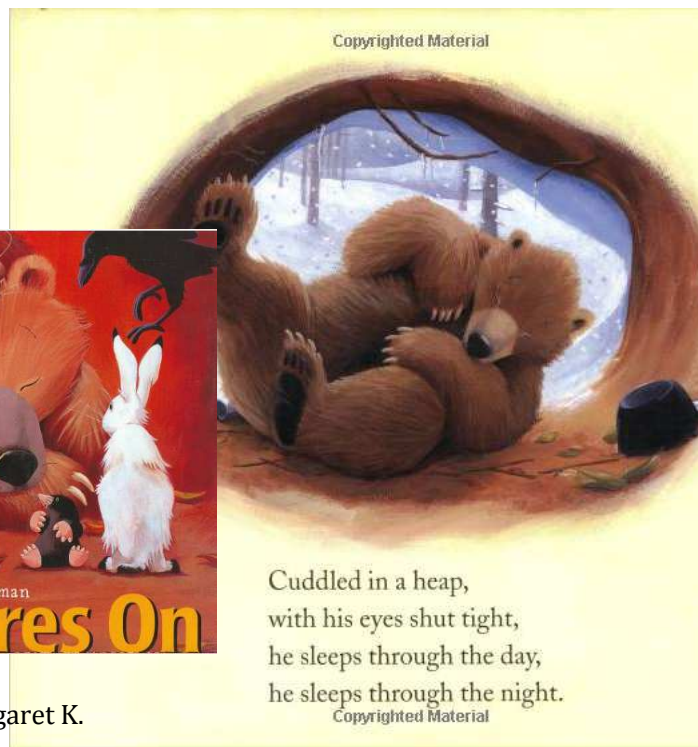


Three Ways to Read a Book

- Read the pictures
- Read the words
- Retell a story that you have read before

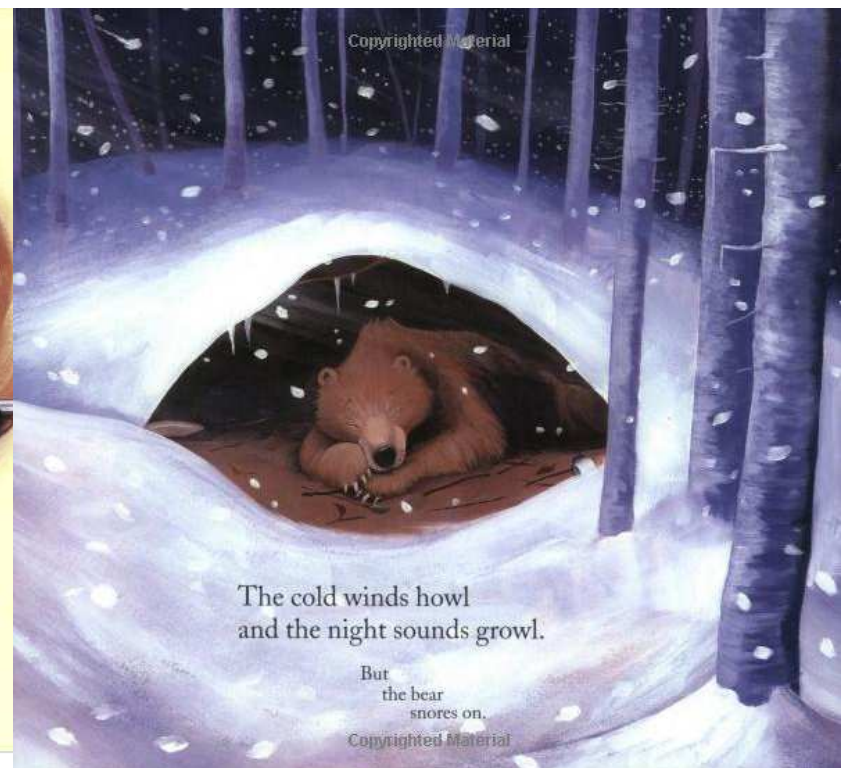


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Publisher New York : Margaret K.
McElderry Books, c2002.



Cuddled in a heap,
with his eyes shut tight,
he sleeps through the day,
he sleeps through the night.

Copyrighted Material



The cold winds howl
and the night sounds growl.

But
the bear
snores on.

Copyrighted Material

Reading



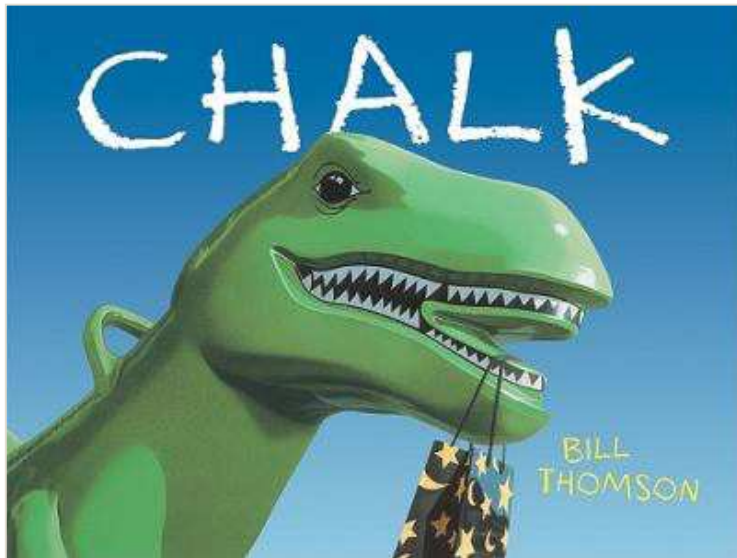
Read the Pictures

➤ Wordless Books

- Contain mainly pictures with little or no words
- Illustrations contain lots of details to look at and identify

➤ Before starting:

- Get your child to describe the cover of the book and guess what the story is about
- Ask open ended questions such as “ I wonder what is inside the bag?”



Reading



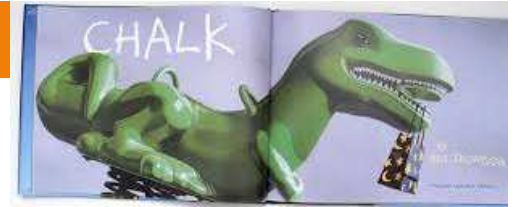
Read the Pictures



While reading:

- Turn the pages slowly and talk about the pictures
- Ask open ended questions
 - What do you see on this page?
 - What's going on here?
 - What happened?
 - Why do you think...?
 - What will happen...?
- Makeup the story as you go
 - Open children's door to imagination
 - Allows children to practice predicting skills
 - Help develop narrative skills





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Marshall Cavendish Children, c2010

Reading



Read the Pictures



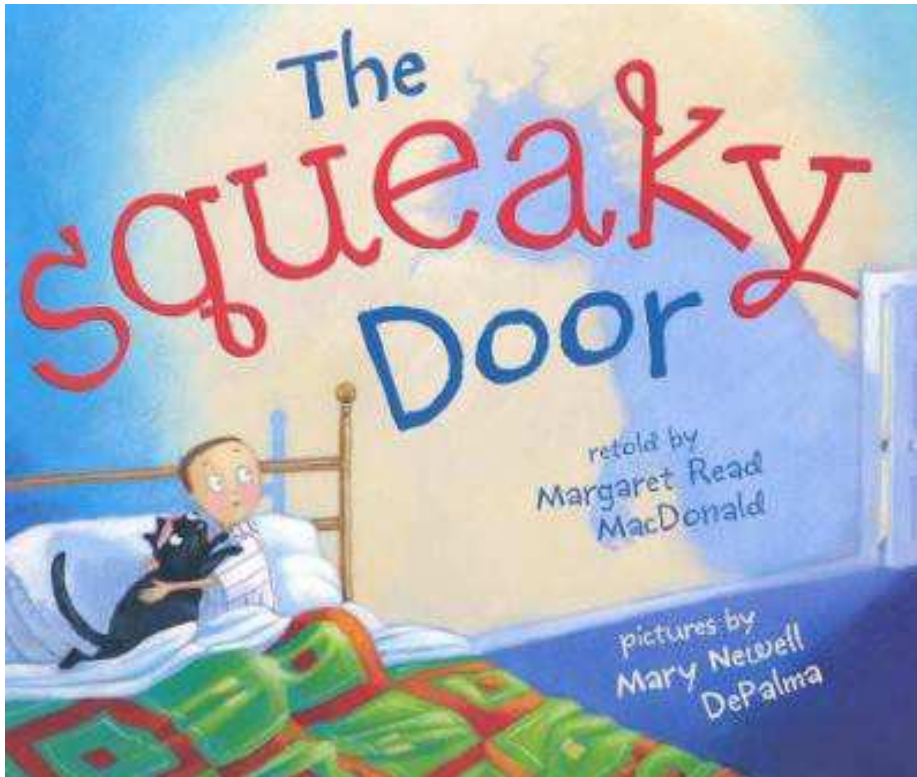
Before ending

- Let the child guess the ending!
 - What do you think is happening?
 - How can they save themselves?
- Stories can be interpreted in different ways
- Opportunities to think and offer opinions
- Look at things from different perspectives

Reading



Read the Words



- The words tell the story as the author wants it to be told
- Pick stories you are excited to share
- Make shared reading interactive

Reading



Read the Words

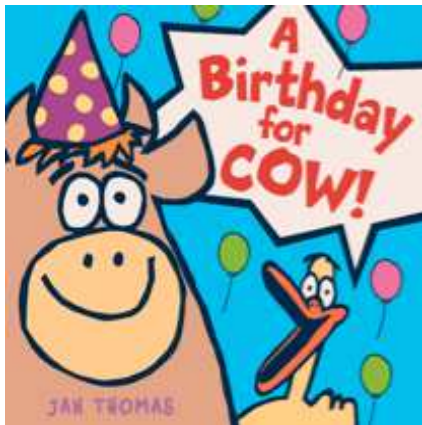
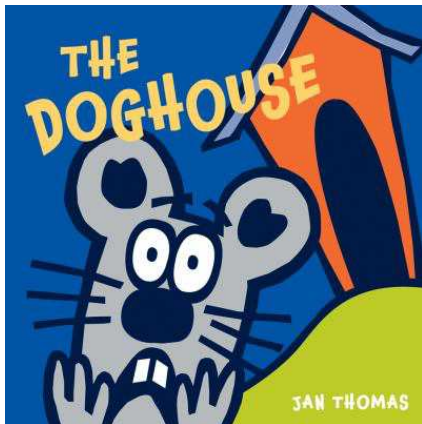
- Read slowly with **expression**. Don't read too fast
- Create **different voices** for different characters; e.g. voice of a duck or a giant / sound effects e.g. boom, crash, squeak
- Vary **Pitch**, (high / low), volume (loud / soft) and Speed (fast / slow)
- Vary **pace** and **pause** for emphasis
- As you read aloud, encourage children to get into the **act**
- Invite them to **describe pictures**, read bits of text, or guess what will happen next



Reading



Read the Words



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New York, N.Y. : Beach Lane Books, c2009.

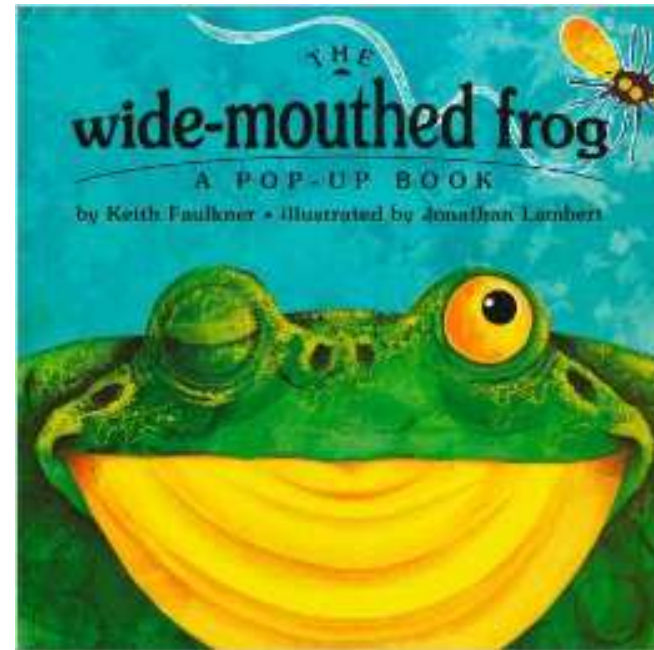
- Participative and funny
- Contains predictable and repetitive texts
- Illustrations are bold and chunky

Reading



Retell the Story

- Use the **pictures as visual cues** to retell you the story
- **Act** the book out!
- Add **sound effects**, actions or dialogues
- Use **props**
- If retelling without the book, **change the setting** or the beginning/middle/end of the tale



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Publisher: Dial Books; 1st edition (March 1, 1996)

Reading



Other “READING” Activities

Environmental Print refers to the text that is found around us

- Point out the letters and words on road signs, shop windows, maps, menus and labels
- To help children notice that print is everywhere
- Understand that print has different functions depending on the context



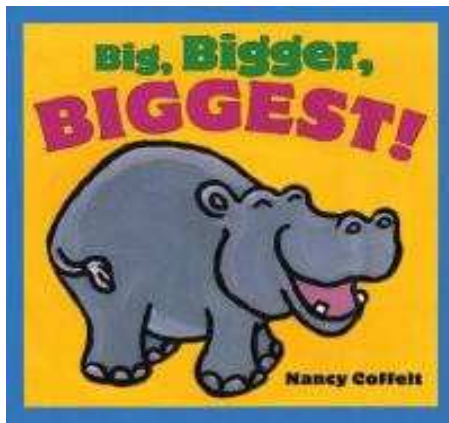
Image source: <http://www.doodlesandjots.com/2012/05/04/all-signs-point-to-fun/>

Reading

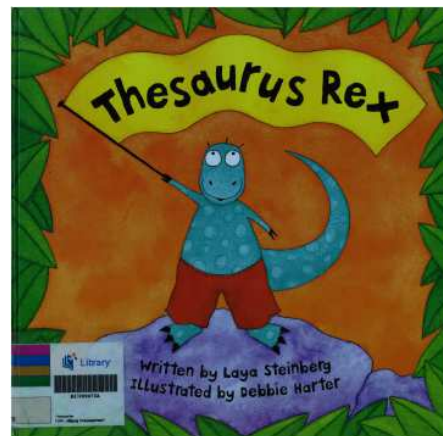


Ways to help your child...

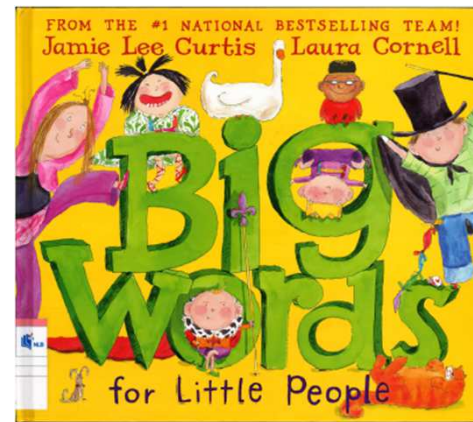
- Choose books
 - Simple story sequence and plot
 - Fun with lots of interactive elements
 - Repeated and rhyming phrases
 - Introduces children to 'big words'
 - Introduces children to lots of synonyms for words
 - Share factual books



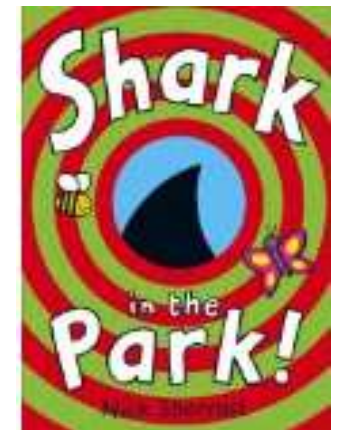
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Reading

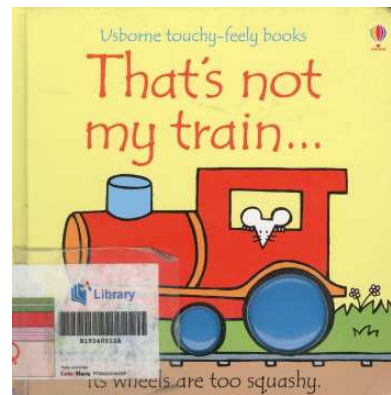


Ways to help your child...

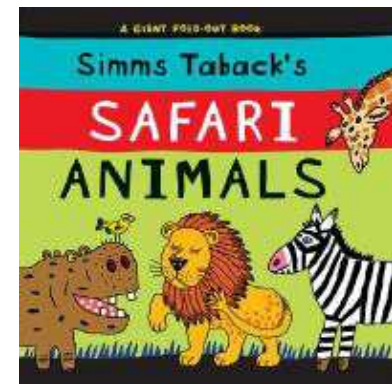
- Select books on **topics/themes** your child **enjoys**
- Select books about **everyday events**, fears or challenges
- Get your child to **sort books** they have selected into 3 groups:
 - “Books **I like**”
 - “Books **I can try**”
 - “Books **I do not like**”
- Borrow books from the first two groups



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Publisher London : Usborne, 2008.



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Publisher London Maplewood, N.J. : Blue Apple Books, c2008

Reading



Other “READING” Activities

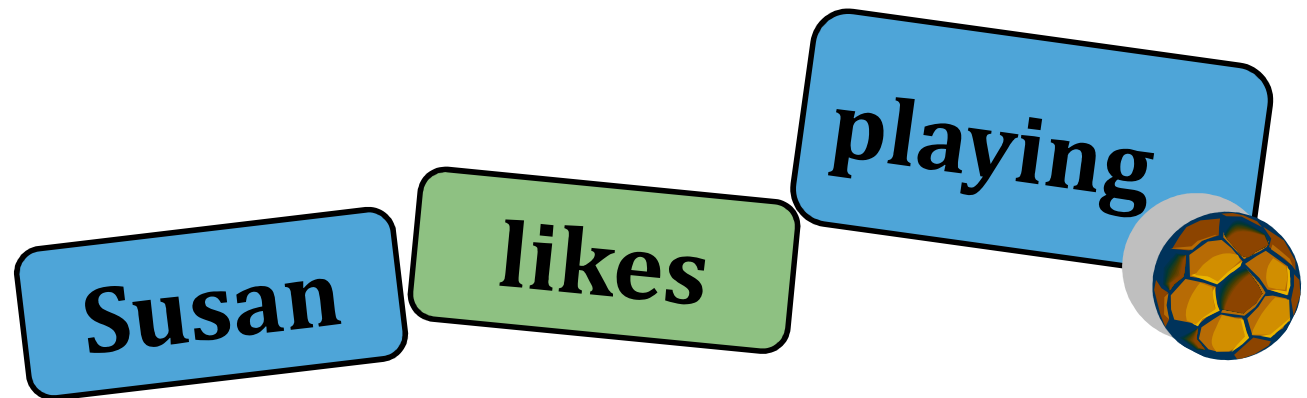
Sentence Building

- Create flashcards by printing out pictures or words that are easily recognizable to your child
- Have fun together coming up with different ways to connect the words into sentences

I put in my bucket.



Help! I see in my cup.



Writing



Why WRITE?

Source image: http://cloudfront.sproutfund.org/files/2013/02/teacher-working-one-on-one-with-a-student_1.png

Learn convention of written language and how to read



Headstart on handwriting, spelling and punctuations



Allows children to construct messages that convey meaning to others

Develops fine motor skills and eye-hand coordination

Image source: <http://maisouestcequonest.net/wp-content/uploads/2010/08/Child-writing-on-blackboa-001.jpg>

Writing



Other “WRITING” Activities

Sand Tray Writing

- Fill a tray with sand
- Let the children write in it using sticks or just with their fingers



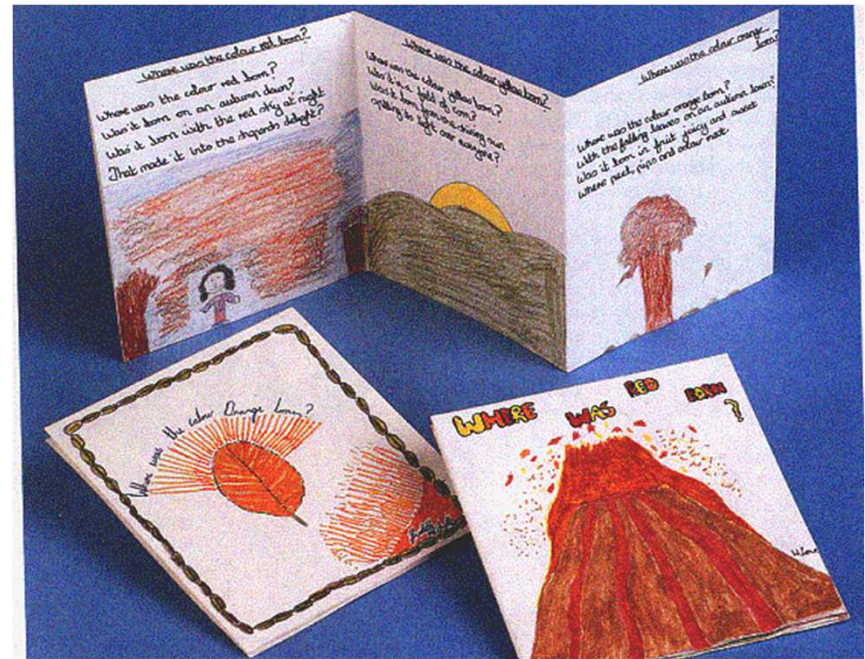
Writing



Other “WRITING” Activities

Storybook Craft

- Draw what they think the cover of the book should be
- Write the book title on the cover
- Write about the book on the back



Writing



Let's Make a Booklet!

Information extracted from : <http://www.vickiblackwell.com/makingbooks/poofbook.htm>



1. Fold paper in half "hotdog style" (lengthwise) and crease.



2. Now fold in half and crease, and fold in half one more time and crease again.



3. Open up and you should have eight sections.



4. Now fold in half "hamburger style".



5. Cut a slit starting at the folded edge, in half way up to the first crease line.



6. When you open the paper again, you will see a slit in the center.



7. Now fold the paper like a "hot dog" again with the fold at the top, and you will begin to see a "poof" in the center.

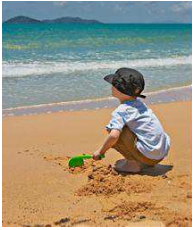


8. Hold the two ends of the paper and push your hands together to make the "poof" section spread out even more.



9. Push the sections all the way together and fold the front over and crease. The "Poof Book" now stays together without staples.

Playing



Why PLAY?

Child's natural approach to learning

Stimulates imagination and provides opportunities to experiment with surroundings

Learn about the world and help children understand stories once they begin to read

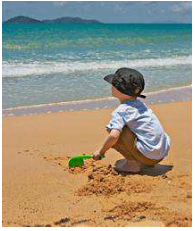


Develops multiple senses, creates more brain synapses to a child's overall intelligence

Express verbally, understand that spoken and written words stand for real objects and experiences

Image source:
http://farm5.staticflickr.com/4095/4886087851_d6ce1e2f57_z.jpg

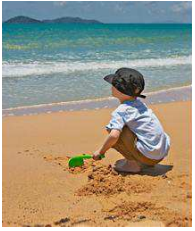
Playing



**What is
this?**



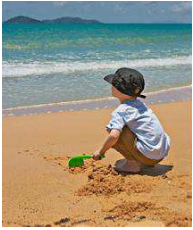
Playing



**Is
this
just
a
box
?**



Playing

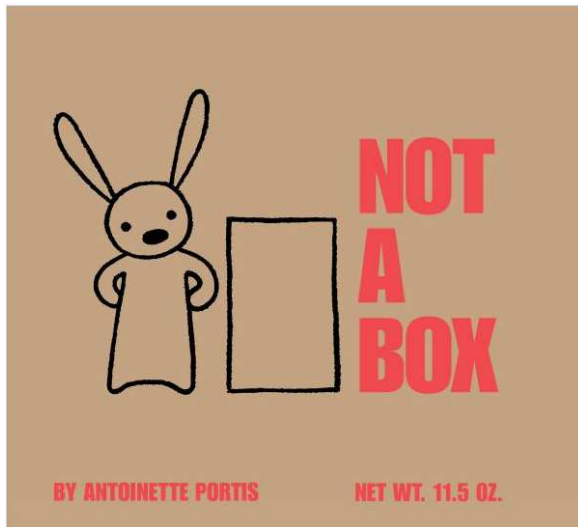


Follow-up Activities

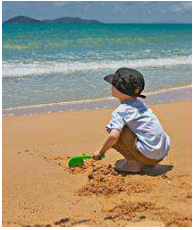
- A box can be anything!
- Decorate their boxes
- Encourage them to imagine and be creative
- Brainstorm and make a list of box-decorating ideas

Great read for emergent readers!

- Simple text
- Clear illustrations with bold colours
- Repeated line “It’s NOT a box” provides great predictability
- Lots of opportunities for predicting skills by looking at the details in a picture for “clues”
- Teach “positional” words (in, on top, beside, behind)
- Clever use of two “Wh” questions (why, what)
- Learn concept of “negation” or “not”
- Promotes creativity and “flexible” thinking



Playing



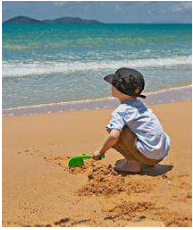
Ways to help your child...



- Share books that incorporate play elements to make reading more interactive and fun!
- Play games that gets children to find details, give descriptions, build or create something

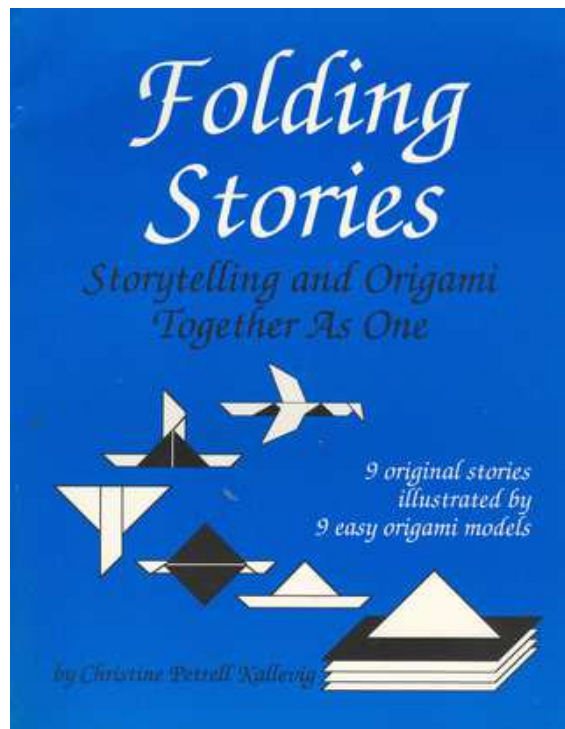


Playing



Storytelling + Origami= Storigami

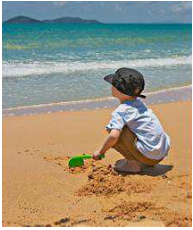
Benefits of Storigami



- Improves listening skills; adds interest and grabs attention
- Multisensory, integrated whole-brain learning; involves visual, tactile and auditory senses
- Improves fine motor skills; involves folding and manipulating paper; provides practice in eye-hand coordination
- Provides opportunities to practice spatial concepts such as right and left, front and back, etc.

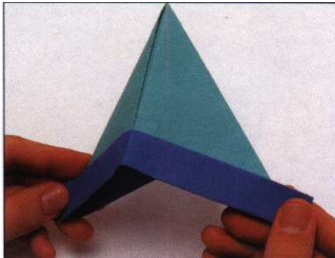
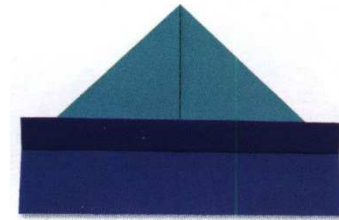
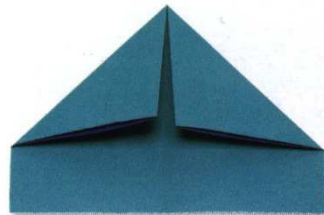
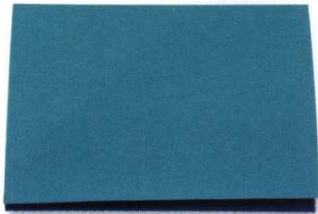
All rights reserved
Newburgh, Ind. : Storytime Ink International, c1991.

Playing

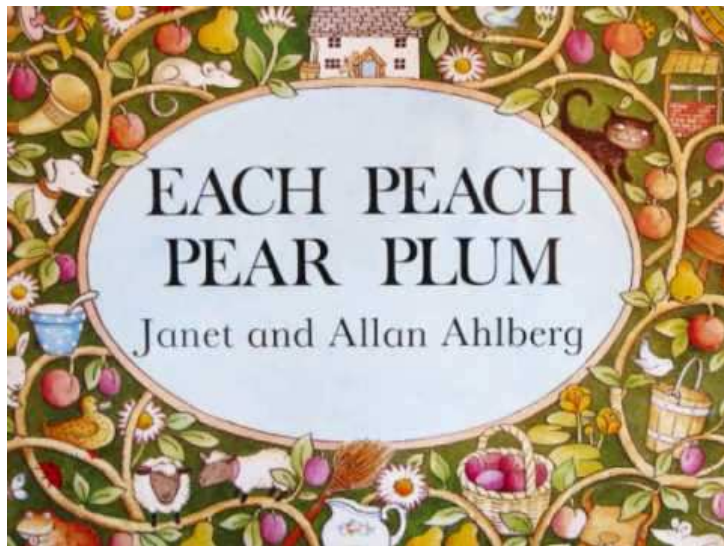
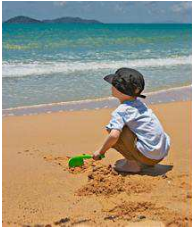


Storytelling + Origami = Storigami

The Many Paper hats



Playing

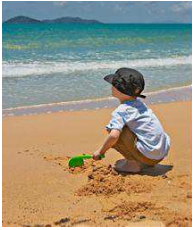


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Publisher : London ; New York : Viking, 1999, c1978.

- Simple text with rhyming words
- Use snippets of nursery rhymes
- Excellent tool to teach children or get children to identify rhyming words
- Allow children to spy something on each page based on illustrations
- Ask children if they notice anything interesting about the title. Three of the words name fruits. What are they?
- Ask questions like “Are there any words that rhyme?”, “Are there any words that start with the same sound?”

Playing



- Interactive book
- Combines simple colorful dots with simple clear directions (instructions)
- Teaches children to listen and follow instructions

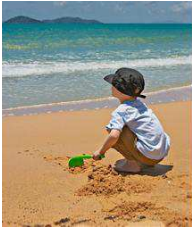
PRESS



HERE

Hev'e' Tullet

Playing



PRESS HERE
By Heave' Tutlet
How to make your PRESS HERE mini book!

Fold each sheet in half.

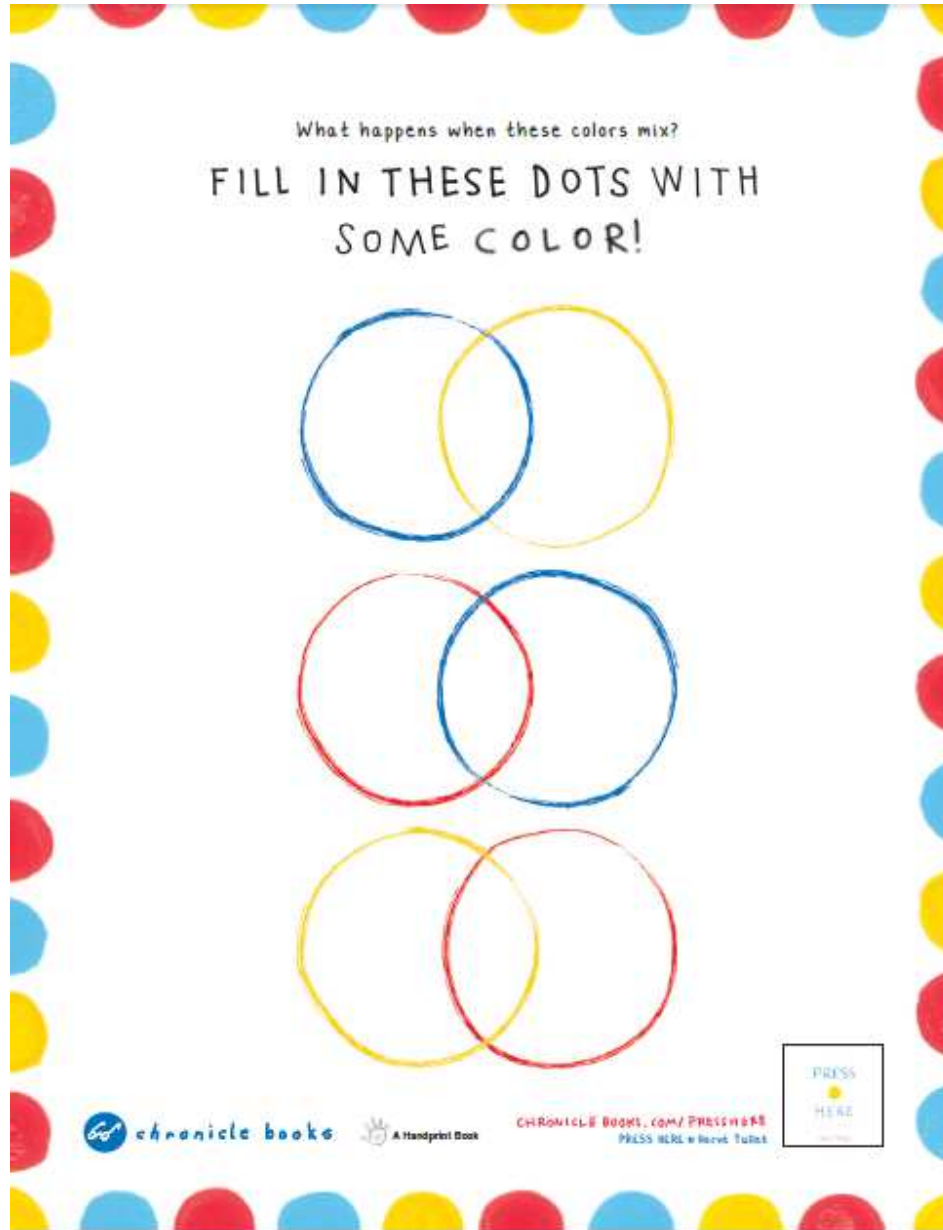
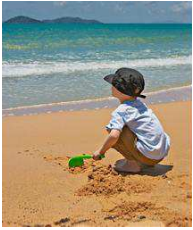
Fold each sheet again into quarters, and nest the second page inside of the first.

Your PRESS HERE mini book is now ready to read!

chronicle books A Handprint Book
CHRONICLE BOOKS.COM/PRESHERE
PRESS HERE © Heave' Tutlet

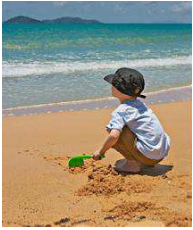
Extracted from:
<http://www.chroniclebooks.com/landing-pages/presshere/images/PressHereActivitySheets.pdf>

Playing




Extracted from:
<http://www.chroniclebooks.com/landing-pages/presshere/images/PressHereActivitySheets.pdf>


Playing





PRESS HERE
By Hervé Tullet


What happens next? Draw a line to match the action with what happens to the dots!

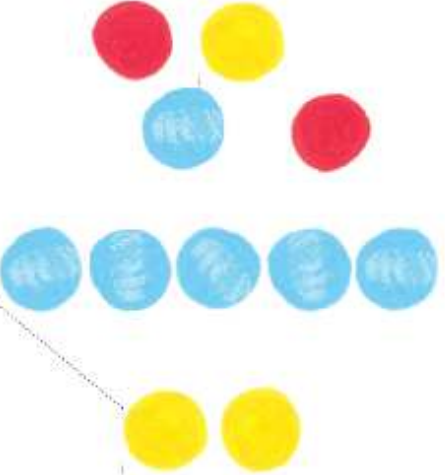
If I press here...



If I rub the dot on the left...



If I tap this dot five times...




If I shake these dots...


If I clap my hands...









 **chronicle books**  A Handprint Book

CHRONICLE BOOKS.COM/PRESHERE
PRESS HERE = Hervé Tullet

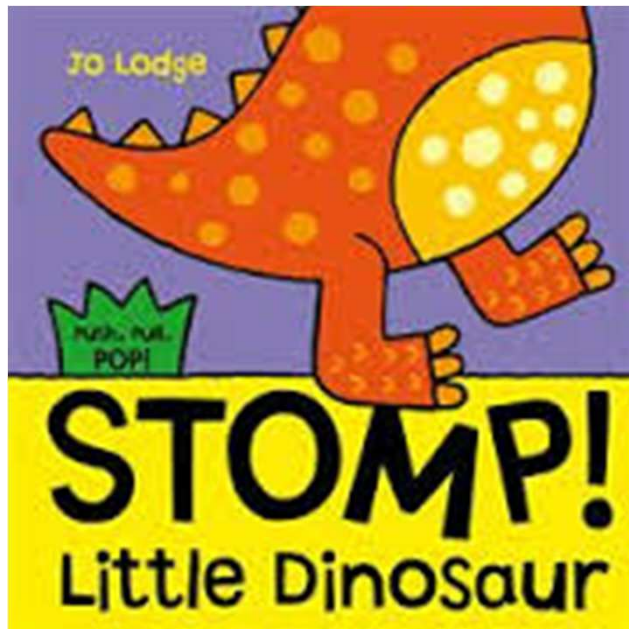


Extracted from:
<http://www.chroniclebooks.com/landing-pages/presshere/images/PressHereActivitySheets.pdf>

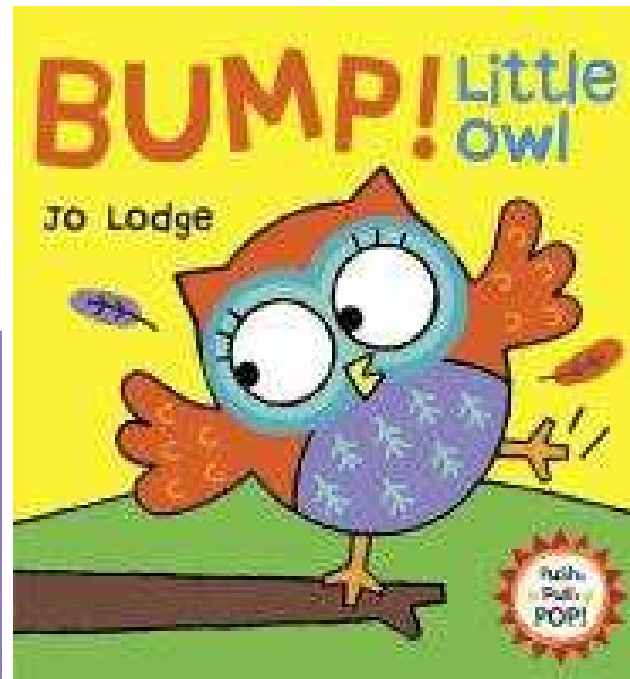
Playing



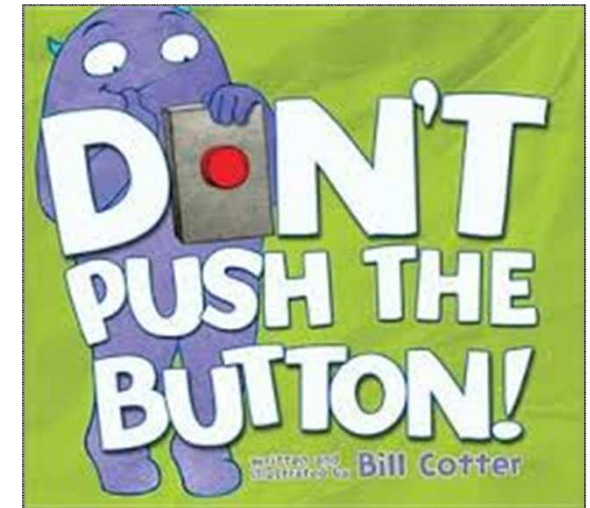
Jo Lodge books contains interactive play elements. Children will get to pull the tabs and sing along



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London : Campbell Books, 2013.



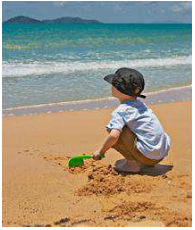
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Hauppauge, NY : Barron's Educational Series, Inc., 2014.



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Naperville, Illinois : Sourcebooks Jabberwocky, [2013].

Children will learn about the consequence/s of an action. This book allows audience participation when they get to press the button!

Playing



Other “PLAYING” Activities

Storytime Craft

- Make puppets based on the characters in the stories
- Put on a puppet show
- Simply tape drawings to the top of popsicle sticks to create easy-to-hold puppets
- Hang a cloth over the edge of a table and you will have a stage

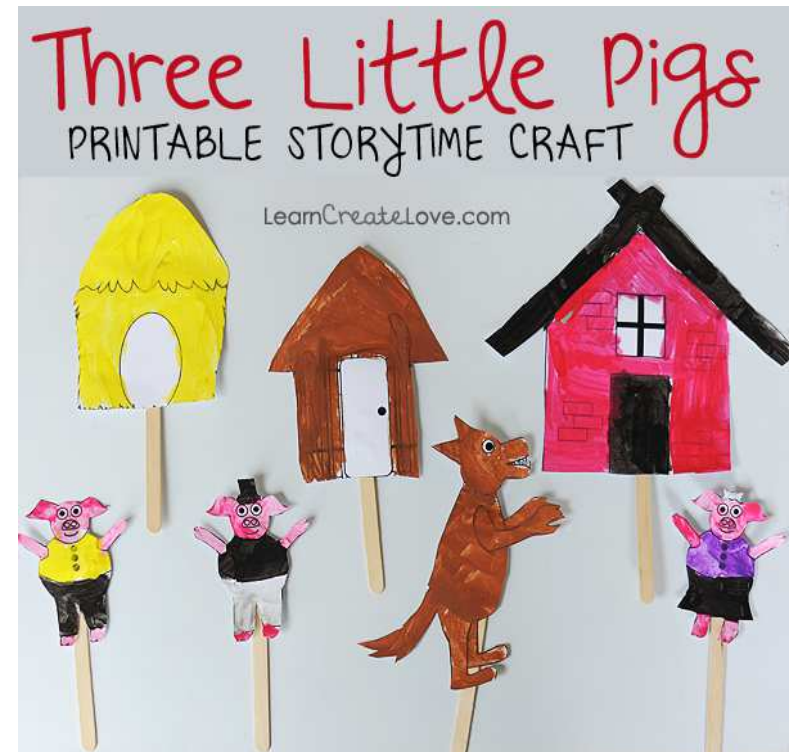
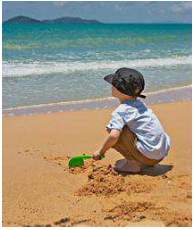


Image source: <http://learncreatelove.com/printable-storytime-craft-three-little-pigs/>

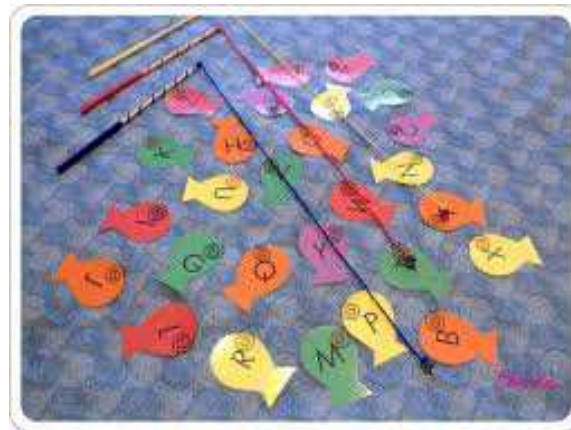
Playing



Other “PLAYING” Activities

Alphabet / Word Fishing Game

- Create a fishing pole by attaching a wooden ruler to one end of a piece of string
- Attach a large paperclip to the other end
- Spread the letters or “magnetic fish” on the floor
- Have your child “fish” for a magnetic fish
- Your child can name the letter and the sound it makes
- Your child can think of one or two words that begin with that letter



Talking



WHY TALK?

Image

http://www.nlb.gov.sg/Portals/0/Reports/fy11/downloads/NLB_AR11_Review.pdf

Develops vocabulary
and background
knowledge



Helps children learn
oral language, rhythm
and pattern of speech



Allows self expression
which stimulates brain
development

Image source:

http://1.bp.blogspot.com/_3IYTETPWeXI/TKFXSy7qpUI/AAAAAAAAA08/h7u86VGrYRk/s400/talking_wit_h_kids.jpg

Talking



Ways to help your child...

The 3 Ts

Initiated and developed by Dr. Dana Suskind who is a Professor of Surgery at the University of Chicago and the Founder and Director of the *Thirty Million Words* Initiative

- **TUNE IN** by paying attention to what your child is communicating to you
- **TALK MORE** with your child using descriptive words to build his vocabulary
- **TAKE TURNS** by encouraging your child to respond to your words and actions



Talking



Other “TALKING” Activities

Emotions Talk

- Create a Feelings & Emotions Chart
- Images depicting different feelings make it easy for children to tell their emotions
- Enhances vocabulary
- Builds stronger communication skills
- Helps express their feelings in the future



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Learning Can Be Fun Pte Ltd, 2004.

Singing

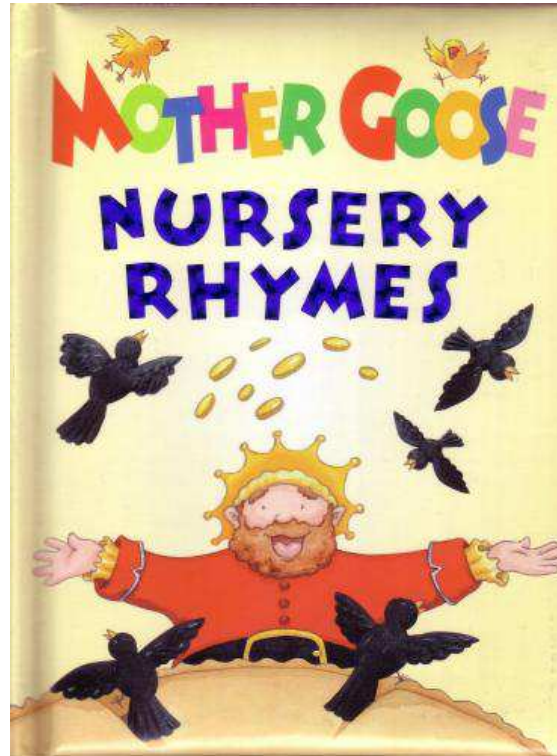


WHY SING?

(Includes Rhymes)

Cognitive development –
Increases ability to
memorise, sequence,
pattern – essential for math
study

Physical development –
Both large and small
muscles; chanting
exercise mouth and
tongue muscles



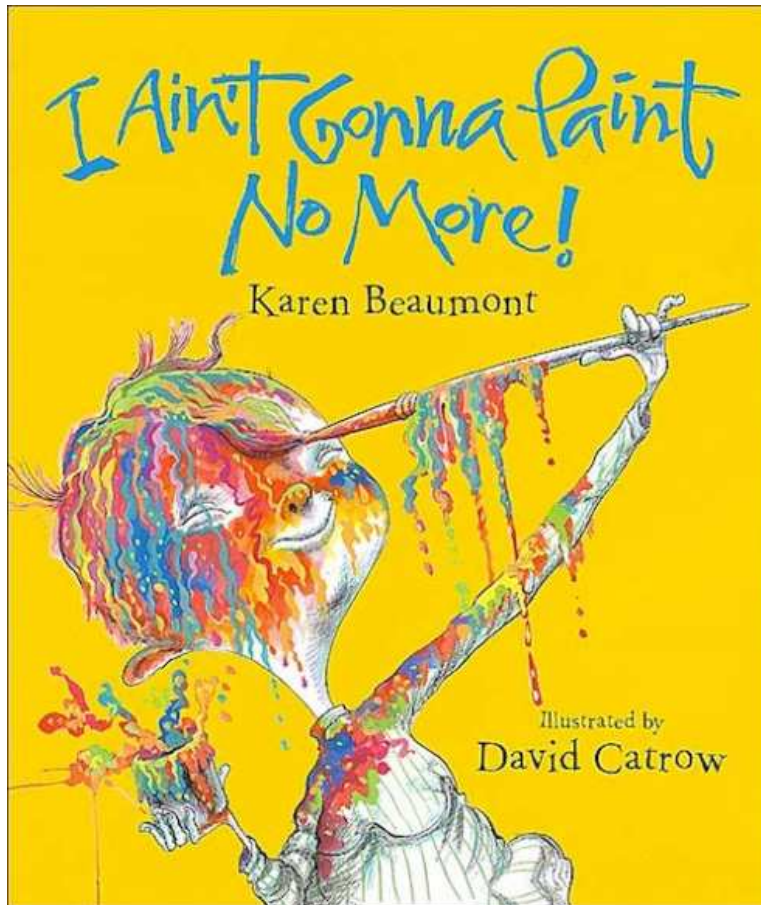
All rights reserved
London : Armadillo Books [2015]

Language development –
Develops phonological
awareness, articulation
skill, expands vocabulary,
teaches pronunciation
and intonation

Social and emotional
development –
Provides bonding and
positive physical touch

Singing slows down language so that children can pay attention to the rhythms and rhymes of spoken words. It helps them to break down words so that they can hear individual sound and syllables.

Singing



All rights reserved
HMH Books for Young Readers; Ala Notable Children's Books. Younger Readers
edition (April 1, 2005)

- ▶ Combines visual arts, literature and music in a creative silly way
- ▶ Lots of repetition, rhythm, and rhyme
- ▶ Powerful strategies to help develop a reader
- ▶ Repetition reinforces memory skills, sequencing skills and increases vocabulary

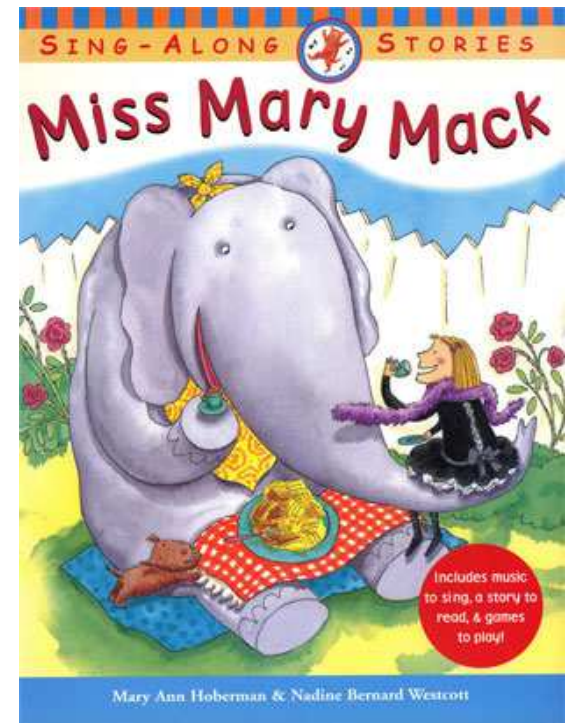
Singing



Miss Mary Mack **Mack Mack**
All dressed in black, **black, black.**
With silver buttons, **buttons, buttons**
All down her back, **back, back.**

She asked her mother, **mother, mother**
For 50 cents, **cents, cents.**
To see the elephants, **elephants, elephants**
Jump over the fence, **fence, fence.**

They jumped so high, **high, high**
They reached the sky, **sky, sky.**
And they didn't come back, **back, back**
'Til the 4th of July, **ly, ly.**



Singing



Rhyming Book



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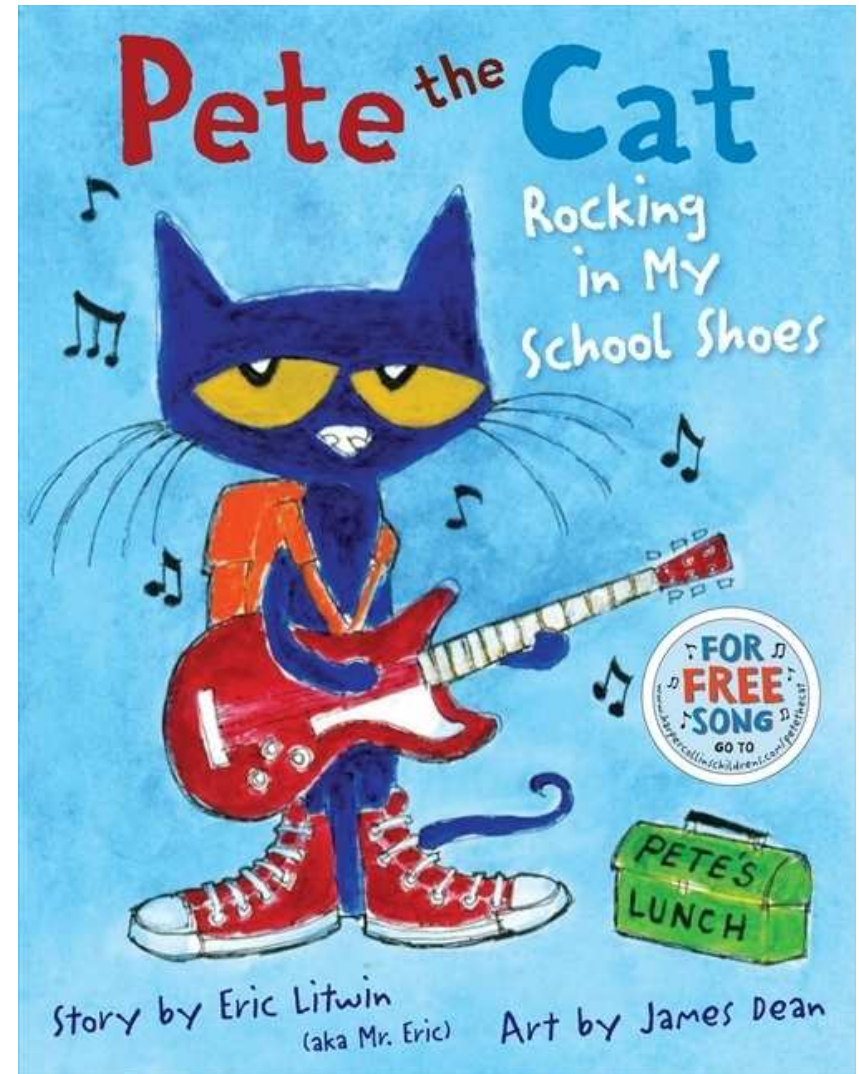
Publisher: Somerville, Mass. : Templar Books, an imprint of
Candlewick Press, [2014]

- Funny and interactive
- Allows children to predict and fill-in the rhyming word

Singing



- Teaches verbs that children do everyday at school e.g. singing, painting, playing, eating
- Teaches adjectives – describing words e.g. green grassy field, big noisy room
- Easy, predictable text
- Lots of repetition



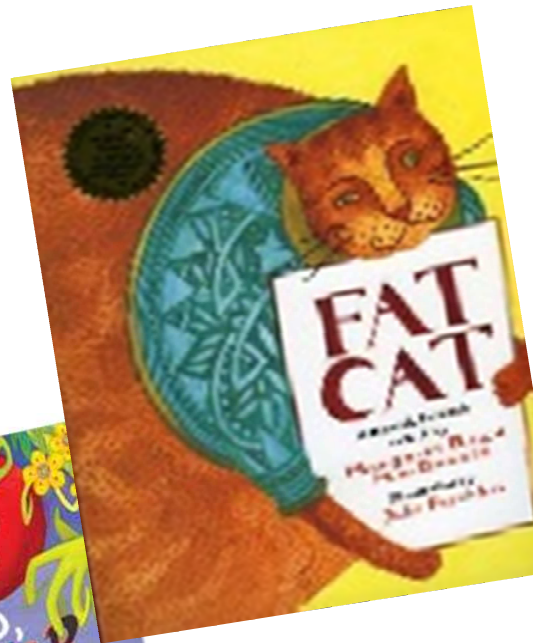
Singing



Other Sing Along/Rhyming Books



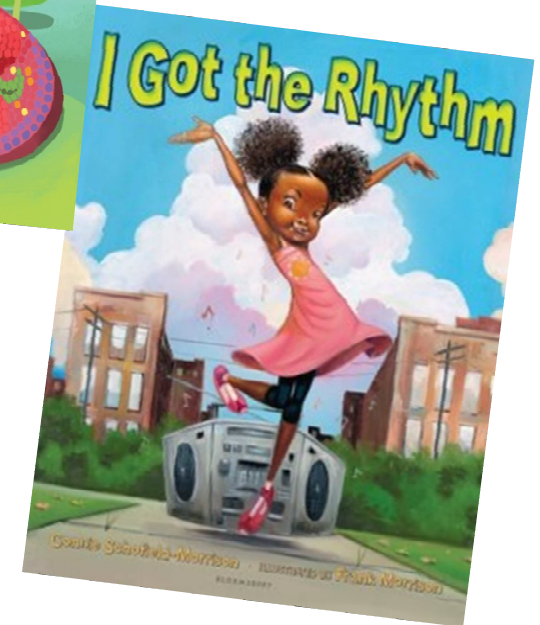
All rights reserved
Egmont; Nov edition (5 Oct. 2009)



All rights reserved
August House; Reprint edition (December 19, 2005)



All rights reserved
Singapore : Epigram Books, [2014]

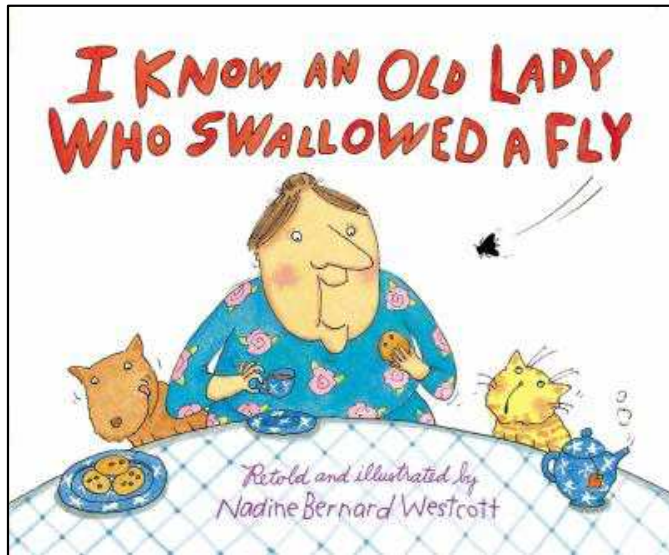


All rights reserved
Bloomsbury USA Childrens (June 3, 2014)

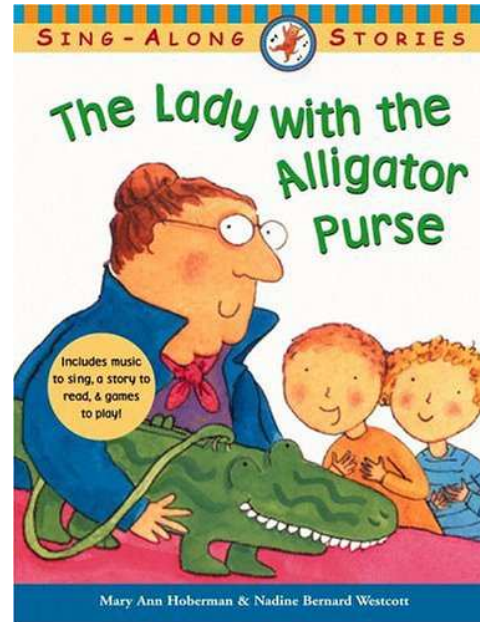
Singing



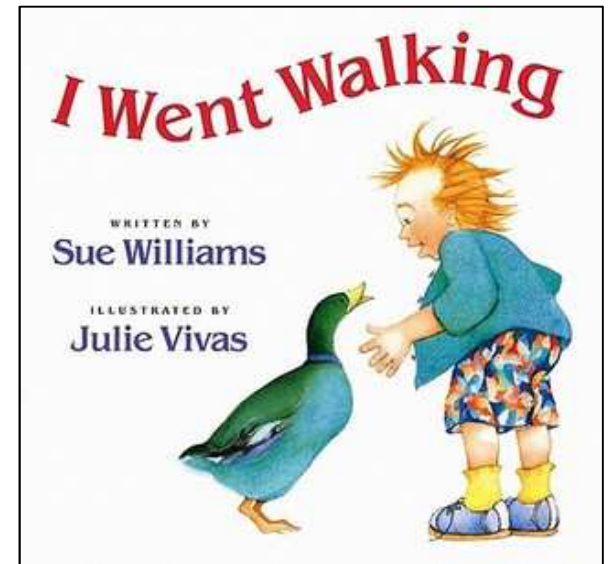
Other Sing Along/Rhyming Books



All rights reserved
New York : Little, Brown, c2004.



All rights reserved
Boston : Joy Street Books, c1988.



All rights reserved
San Diego : Harcourt Brace, 1996..

Singing



Mmm Ahh Went The Little Green Frog

Mmm ahh went the little green frog one day.
Mmm ahh went the little green frog.
Mmm ahh went the little green frog one day.
And they all went mmm, mmm, ahh.
But...

We know frogs go (clap) shanananana.
(clap) shanananana. (clap) shanananana.
We know frogs go (clap) shanananana.
They don't go mmm, mmm, ahh.

Bloop, bloop went the little blue fish one day.
Bloop, bloop went the little blue fish.
Bloop, bloop went the little blue fish one day.
And they all went bloop, bloop, bloop.
But..

We know fish go (kiss) kissy, kissy kiss.
(kiss) kissy, kissy kiss. (kiss) kissy, kissy kiss.
We know fish go (kiss) kissy, kissy kiss.
They don't go bloop, bloop, bloop.

Emphasizes the sounds we make
with certain letters

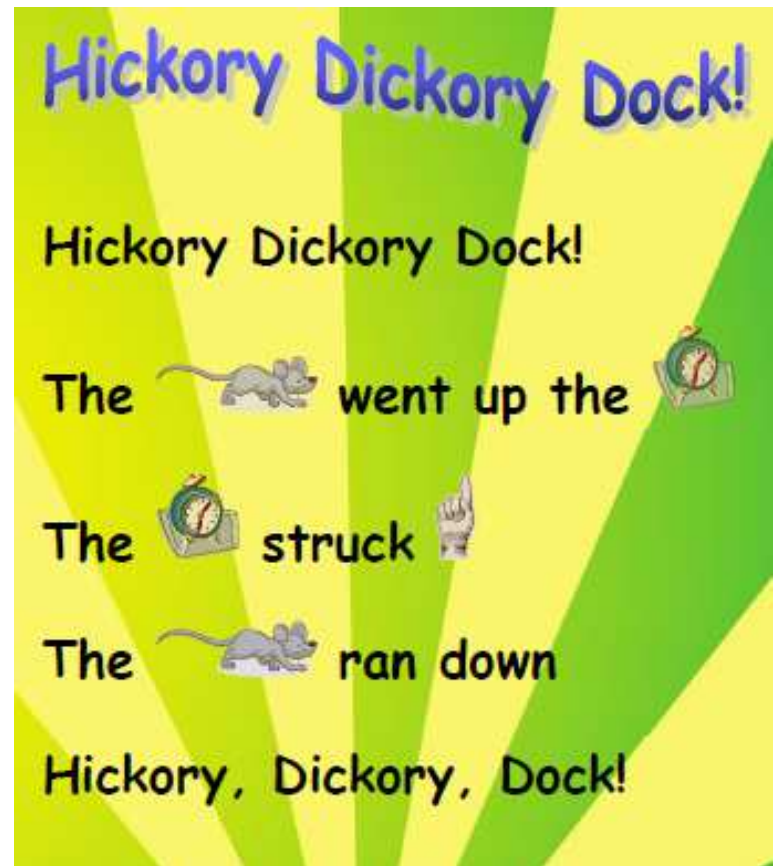
Singing



Other “SINGING” Activities

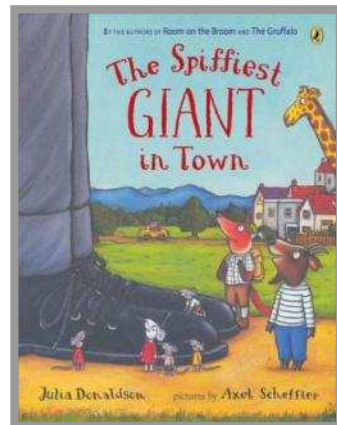
Rebus

- Rebus uses pictures in place of words, or in place of part of a word
- Help make stories or nursery rhymes interactive
- Print out pictures of keywords
- Sing the rhyme, pause at keywords, get children to say out the word

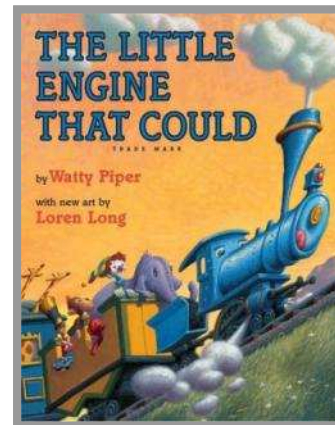


Building Character & Values through Reading

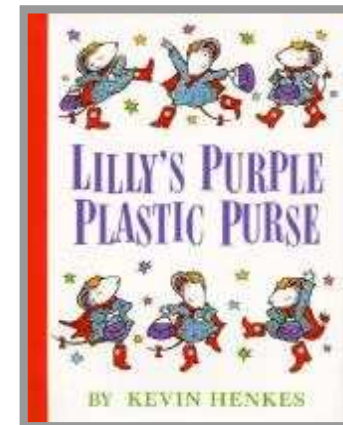
- Good choices in stories provide good examples for children
- Stories familiarise children with the “codes of conduct” they need to know
- Stories help children to make sense out of life



All rights reserved
New York : Puffin Books, 2005



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New York, NY : Philomel
Books, published by the
Penguin Group, 2015.

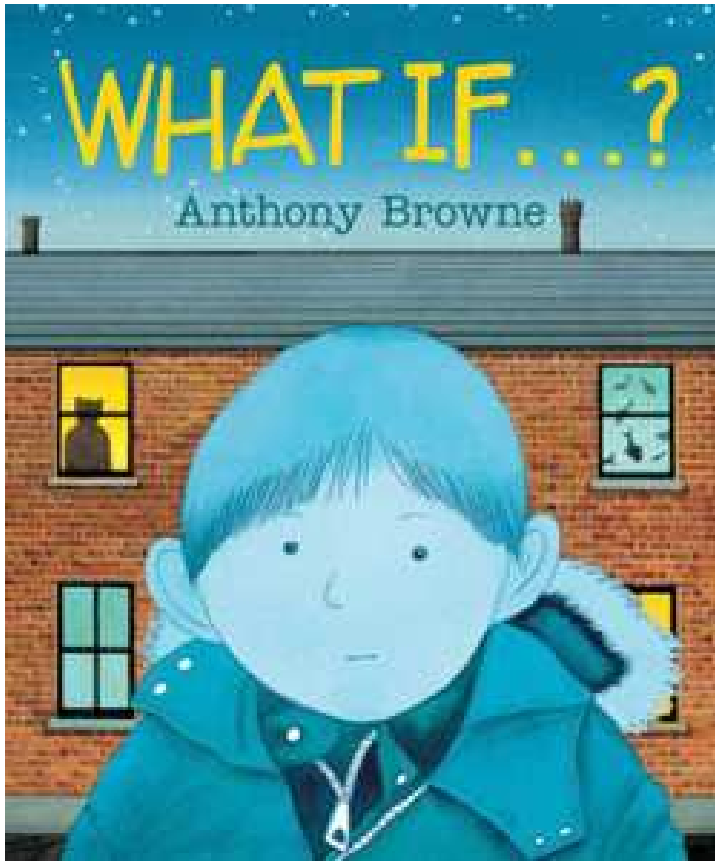


All rights reserved
New York : Greenwillow Books,
c1996

Source: Books that build character: a guide to teaching your child moral values through stories/ William Kilpatrick (1994)

Theme : Overcoming Obstacles, Changes and New Experiences

Talking Points



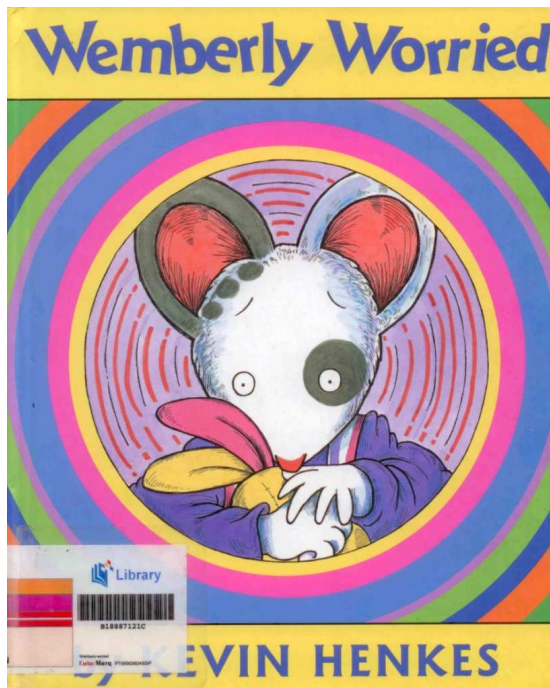
- Children worry about different things
- Help children alleviate fears
- Show how bad things can be overcome especially with the help of friends

Ask them:

- What big or little things do you worry?
- How do you stop yourself from worrying?
- Introduce the word optimist and pessimist

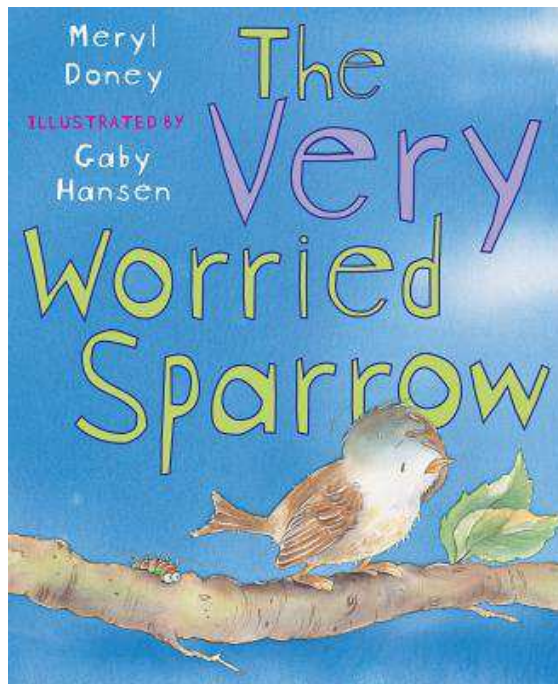
Theme : Overcoming Obstacles, Changes and New Experiences

Comforts children who are experiencing anxiety, and it will help other children understand them more.



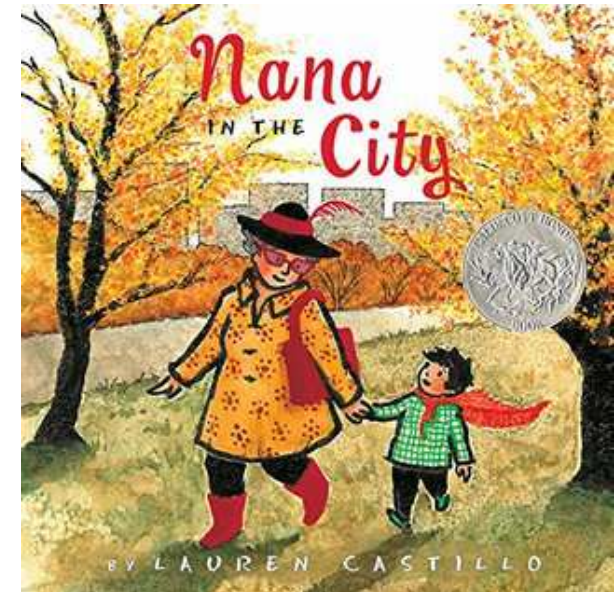
All rights reserved
New York : Greenwillow Books, 2000.

Assures children that they don't have to worry about life and all the new experiences or bad things that can happen.



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Oxford, England : Lion Children's, 2009..

Teaches children how to embrace new experiences and provides a security blanket to children when they are experiencing fear.

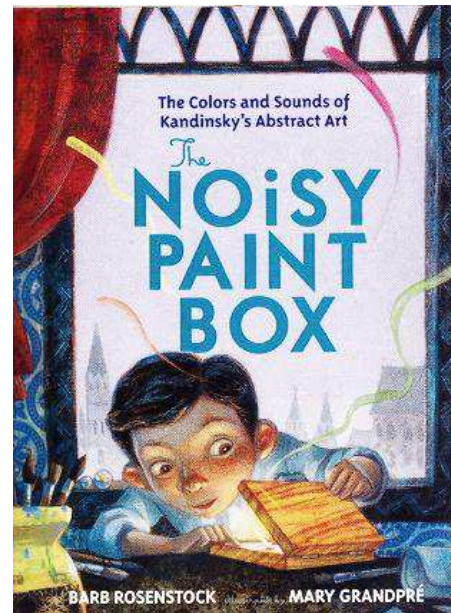


All rights reserved
Boston : Clarion Books, Houghton Mifflin Harcourt, [2014]

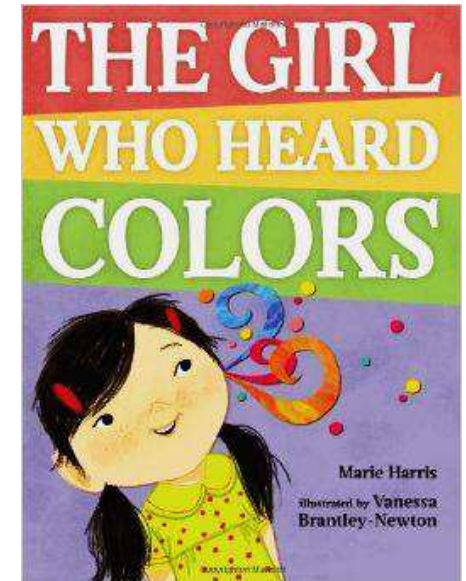
Theme: Be Yourself / Individuality

Talking Points

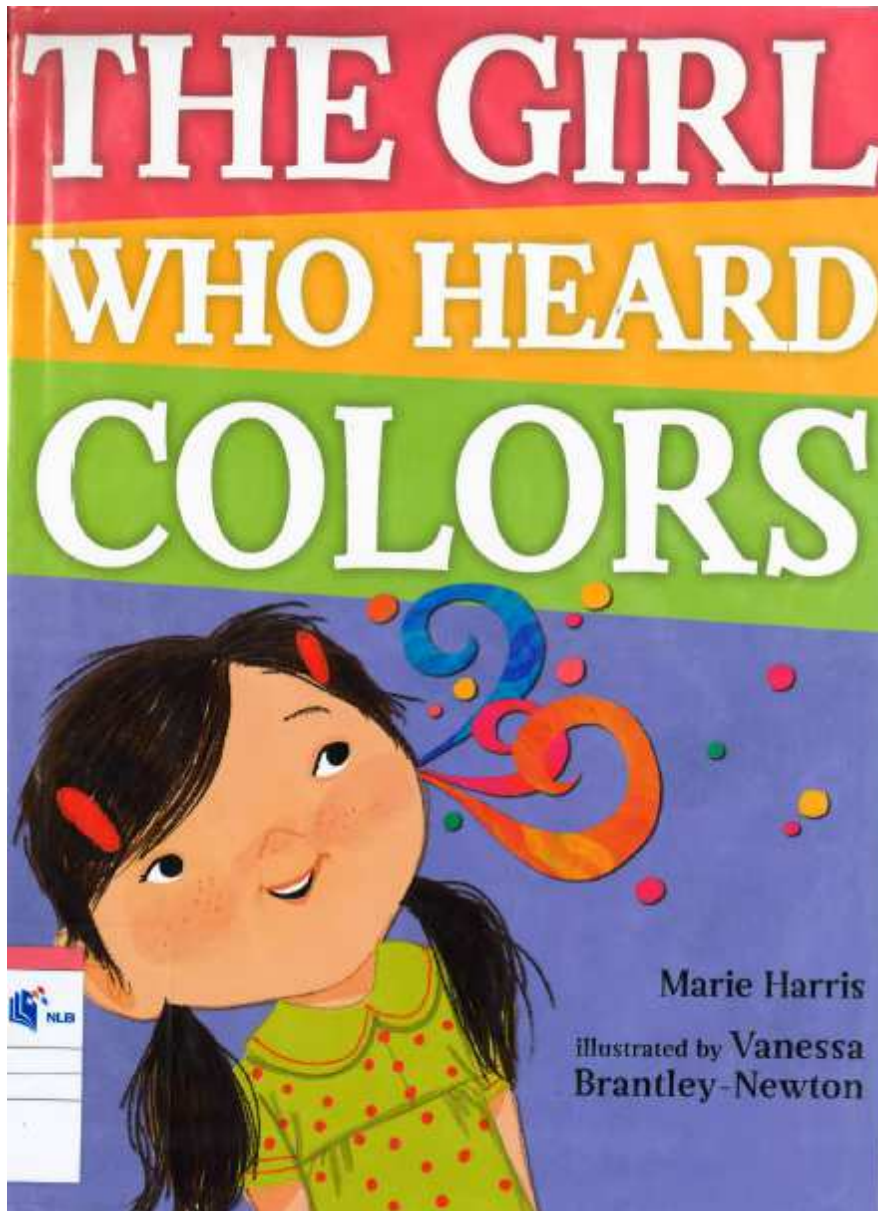
- Help build children's self-esteem
- Help children see that they are unique and special
- Can contribute to the world around them



All rights reserved
New York : Alfred A. Knopf, 2014.



All rights reserved
New York, NY : Nancy Paulsen Books, an imprint
of Penguin Group (USA) Inc., [2013]

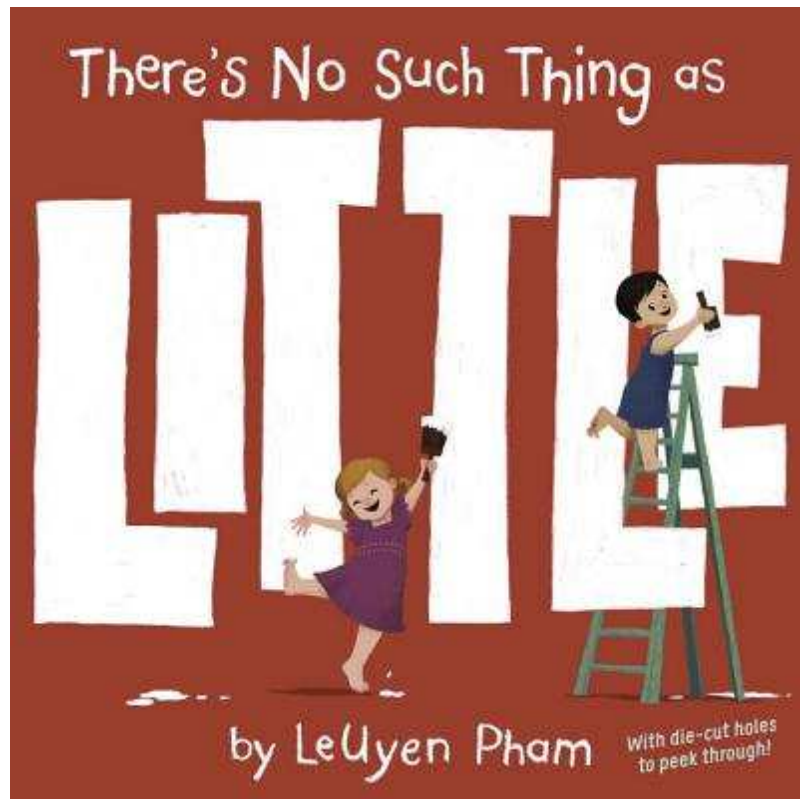


- Introduces readers to the five senses and colours
- Introduces a special condition (synesthesia) in which one sense triggers another

All rights reserved
New York, NY : Nancy Paulsen Books, an imprint
of Penguin Group (USA) Inc., [2013]

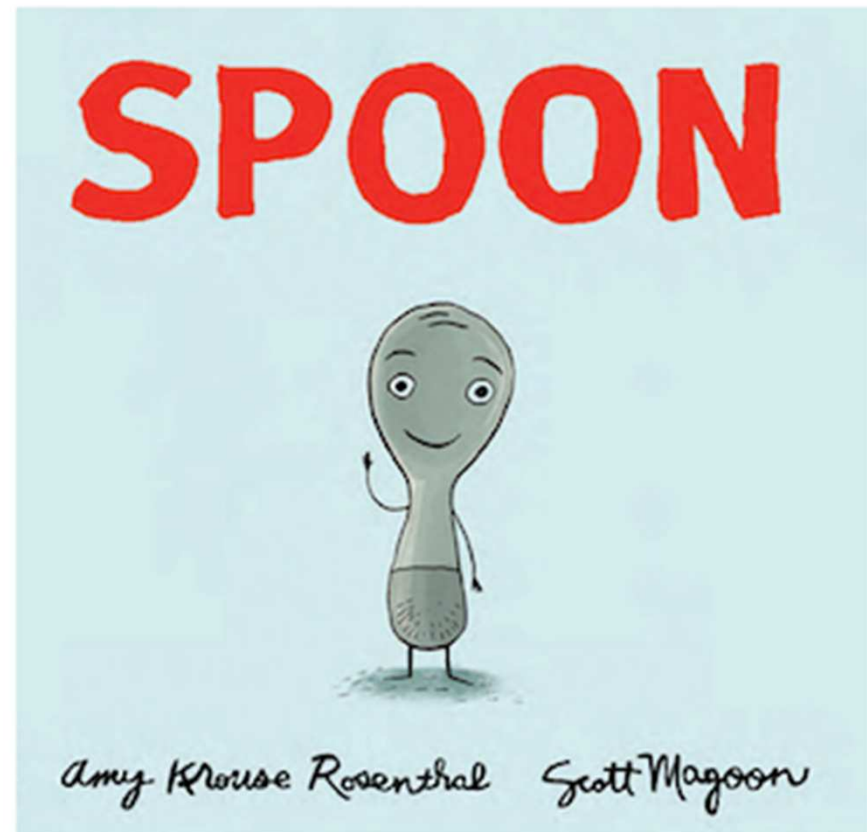
Theme: Be Yourself / Individuality

Encourage readers **to think BIG** even if they feel that they are small



All rights reserved
New York : Alfred A. Knopf, [2015]

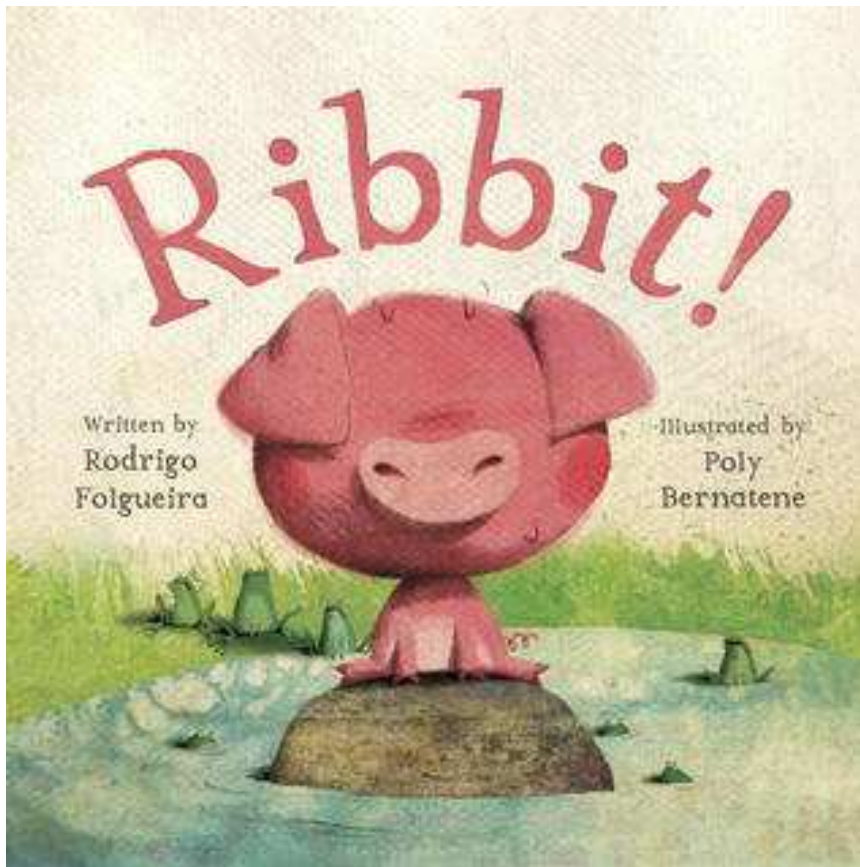
Address feelings of **envy and of appreciating your own strengths** and privileges



All rights reserved
New York : Disney/Hyperion Books, c2009.

Theme: Friendship

Talking Points

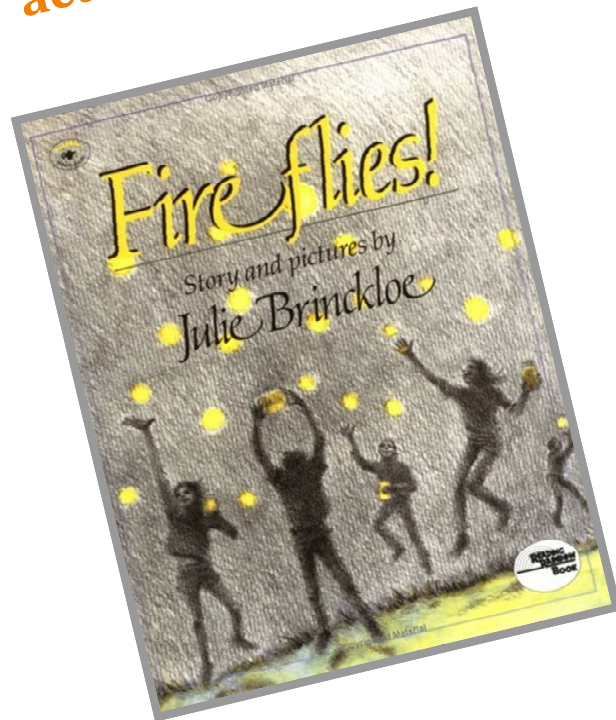


All rights reserved
London : Meadowside Children's Books, 2012.

- Teaches children about tolerance
- Not to be judgmental towards people or things that they are unfamiliar with
- Understanding body language of others
- Teaches children the proper way to make friends

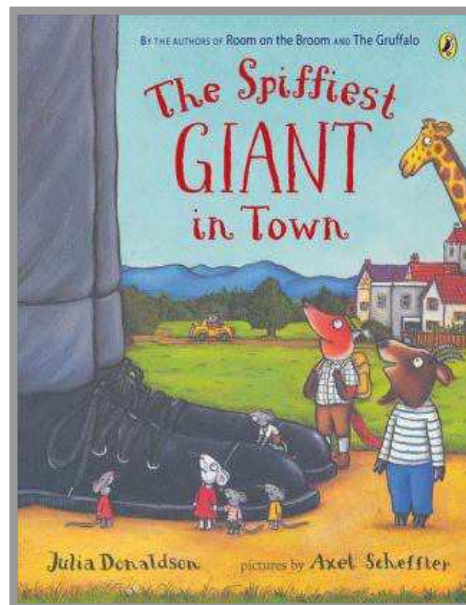
Theme : Caring and Compassion

Importance of
**reflecting one's
actions**



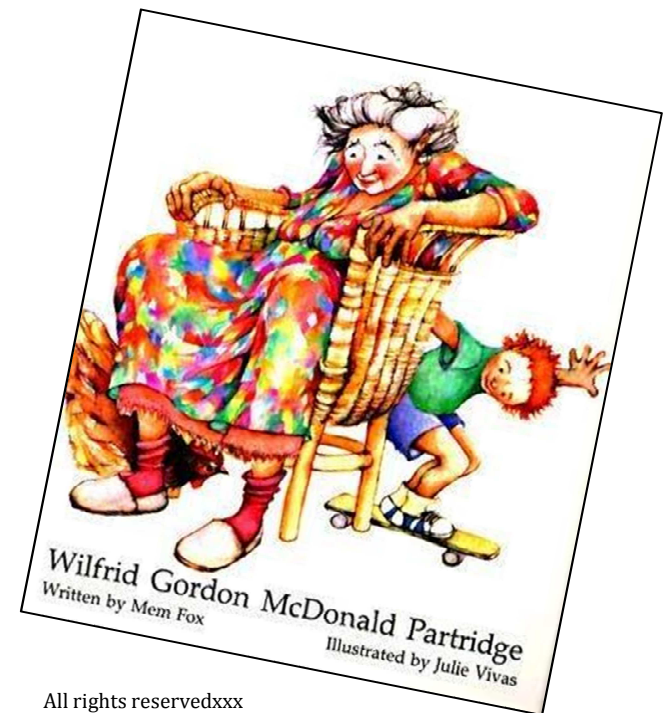
All rights reserved
New York : Aladdin Books, 1986, c1985.

Importance of
sharing with the less
fortunate and
friendship



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New York : Puffin Books, 2005

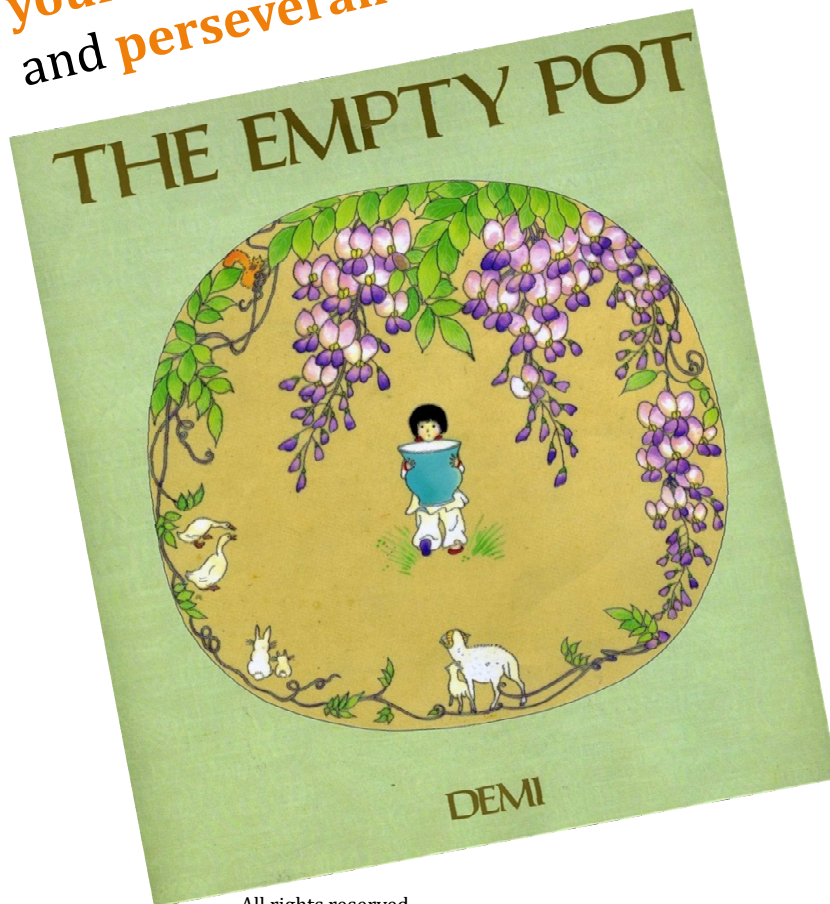
Caring for people,
dementia and what
memories are



All rights reservedxxx
Brooklyn, N.Y. : Kane/Miller Book Publishers,
1985, c1984.

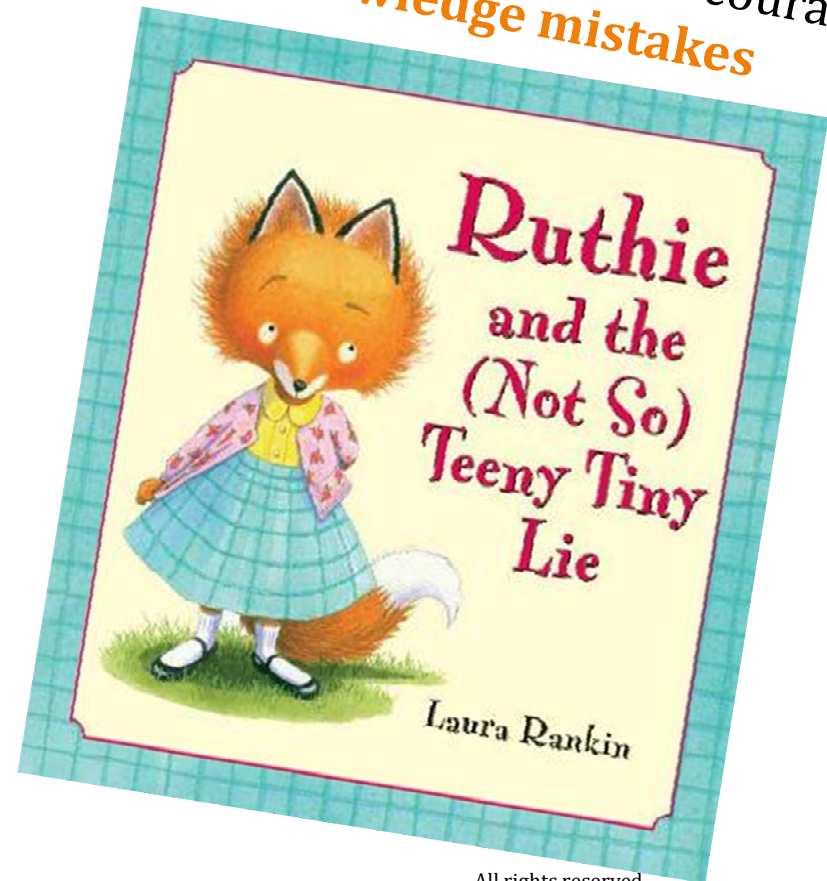
Theme : Integrity/Honesty and Perseverance

Importance of being **honest** and to **stand up for your beliefs** with **courage** and **perseverance**



All rights reserved
New York : H. Holt, c1990.

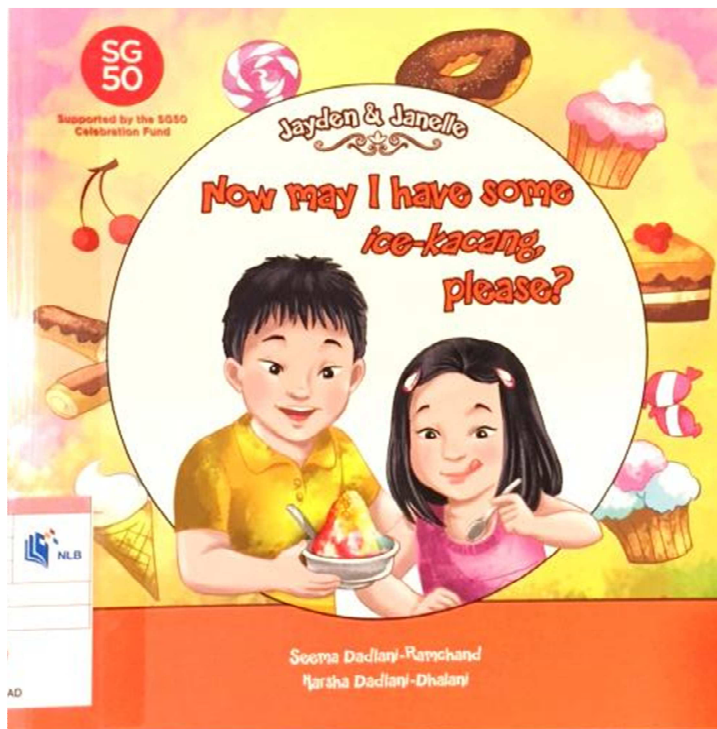
Consequences of **telling lies**, the importance of being **truthful** and having the courage to **acknowledge mistakes**



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London : Bloomsbury, 2008.

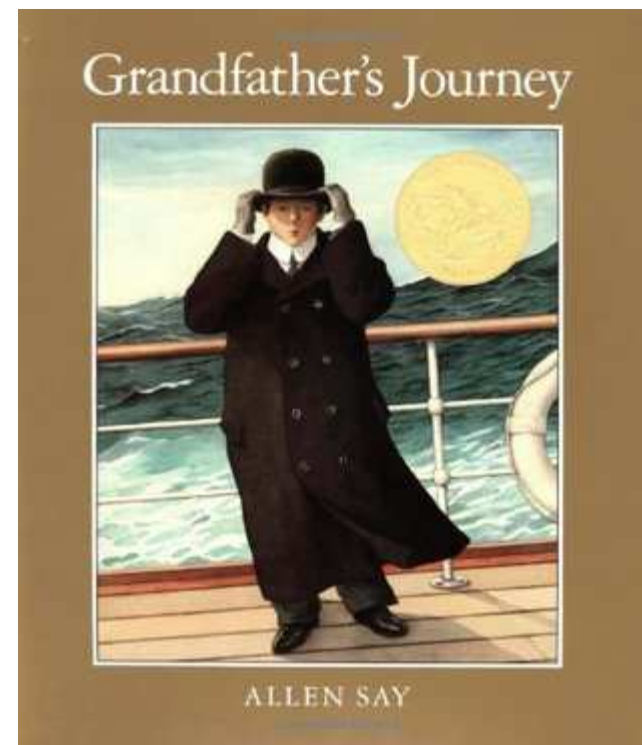
Theme: Sense of Identity/Belonging and Culture

Local food and importance of **spending time with family**



All rights reserved
Singapore] : [publisher not identified], [2015].

Cross cultural differences between the East and West and **migration**



All rights reserved
Boston : Sandpiper, [2008], c1993.

Online Resources... E-books & more!

Ever wondered if NLB has any online resources for children to use? Or for teachers to incorporate into their classroom activities? Here are a list of popular eResources which can be found at eresources.nlb.gov.sg.



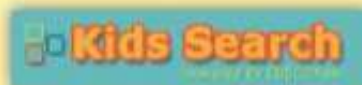
Tumblebooks Library is a collection of English Picture Books that comes with animation, music and narration. These stories are accompanied by comprehension quizzes, games and lesson plans. Flash player is required.



Koleksi Buku Elektronik Melayu is a Malay eBook collection containing stories on animals, family and more. Flash player is required



Tamil eBooks is a collection that includes poetry, classic literature and novels.



EBSCOHost Kids Search allows searching across multiple sources by topics or keywords on a kid-friendly interface. All full-text articles are assigned a reading-level indicator (Lexile) so teachers can identify those that are appropriate for their classes.

Other things you can do to help your child catch the Reading Bug

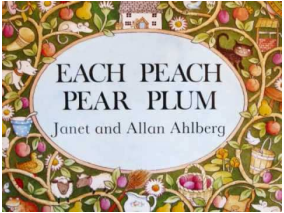
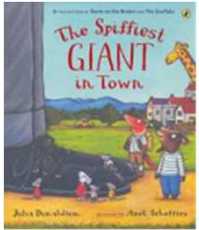
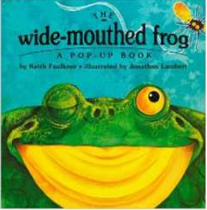

1. Be a role model: READ
2. Create opportunities to read (with them):
 - Start early
 - Do it regularly
3. Make books easily available
4. Visit the library
5. If you must give reading rewards, give a book



Image source:
http://www.nlb.gov.sg/Portals/0/Reports/fy12/images/downloads/NLB_AR13_Review.pdf

Nurture your little ones to love reading!

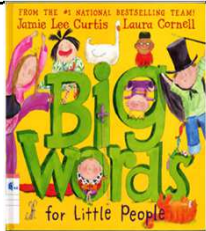
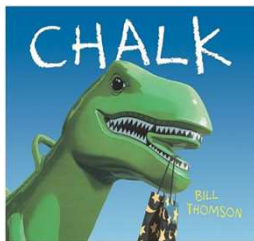

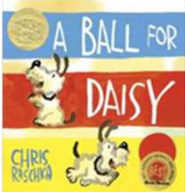
Recommended Titles

	<p>Each peach, pear, plum By: Janet and Allan Ahlberg Publisher: London; New York: Viking, 1999, c1978. Call No.: JP English AHL-[BA]</p> <p>Rhymed text and illustrations invite the reader to play "I Spy" with a variety of Mother Goose and other folklore characters. On board pages.</p>
	<p>The spiffiest giant in town By: Julia Donaldson Publisher: New York : Puffin Books, 2005 Call No.:JP English DON</p> <p>George the giant, known for wearing his old patched clothes, finally buys new ones, but then gives them away to some needy animals.</p>
	<p>The wide-mouthed frog By: Keith Faulkner Publisher: New York: Dial Books for Young Readers, c1996. Call No.: JP English FAU-[BA]</p> <p>A wide-mouthed frog is interested in what other animals eat--until he meets a creature that eats only wide-mouthed frogs!</p>
	<p>The squeaky door By: retold by Margaret Read Macdonald Publisher: New York: HarperCollinsPublishers, c2006. Call No.: JP English 398.2 MAC-[FOL]</p> <p>When Little Boy is frightened by a squeaky bedroom door, his grandmother brings in various animals to help him feel secure enough to sleep. Includes notes on the story's origins</p>

Book summaries and images are taken from the NLB catalogue and the respective publishing companies. Please check for the book availabilities via our online catalogue at <http://www.nlb.gov.sg>

Nurture your little ones to love reading!


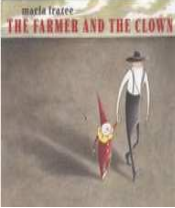


Recommended Titles

	<p>Big words for little people By: Jamie Lee Curtis Publisher: New York: Joanna Cotler Books, c2008. Call No.: JP English CUR</p> <p>A big sister teaches her younger siblings some important words, like "responsible", "persevere" and "respect".</p>
	<p>Chalk By: Bill Thompson Publisher: New York: Marshall Cavendish Children, c2010. Call No.: JP English THO</p> <p>A wordless picture book about three children who go to a park on a rainy day, find some chalk, and draw pictures that come to life.</p>
	<p>The girl and the bicycle By: Mark Pett Publisher: New York: Simon & Schuster Books for Young Readers, 2014. Call No.: JP English PET</p> <p>A wordless picture book in which a girl sees a bicycle she wants to buy, works hard for a kindly neighbor to earn the money for it, then gets a pleasant surprise.</p>
	<p>A ball for Daisy By: Chris Raschka Publisher: New York: Schwartz & Wade Books, c2011. Call No.: JP English RAS</p> <p>A wordless picture book about all the fun a dog can have with her ball.</p>

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Nurture your little ones to love reading!

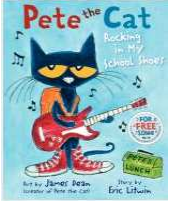
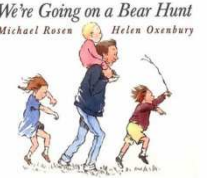
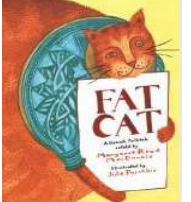
Recommended Titles

	<p>The boy and the book: a wordless story By: David Michael Slater Publisher: Watertown, MA : Charlesbridge, [2015] ©2015 Call No.: JP English SLA</p> <p>In this story without words a young boy carelessly mishandles a library book, while the other books try to rescue their friend.</p>
	<p>The farmer and the clown By: Marla Frazee Publisher: New York : Beach Lane Books, [2014] Call No.: JP English FRA</p> <p>A wordless picture book in which a farmer rescues a baby clown who has bounced off the circus train, and reunites him with his clown family.</p>
	<p>I got the rhythm By: Connie Schofield-Morrison Publisher: New York: Bloomsbury, 2014. Call No.: JP English SCH</p> <p>On a trip to the park with her mother, a young girl hears a rhythm coming from the world around her and begins to move to the beat, finally beginning an impromptu dance in which other children join her.</p>
	<p>I ain't gonna paint no more By: Karen Beaumont Publisher: Boston: Houghton Mifflin Harcourt, c2005. Call No.: JP English BEA -[BA]</p> <p>In the rhythm of the folk song "It Ain't Gonna Rain No More," a child who loves to paint the walls and everything else he sees cannot resist adding one more dab of paint to some surprising places.</p>

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Nurture your little ones to love reading!

Recommended Titles

	<p>Pete the cat : rocking in my school shoes By: Eric Litwin Publisher: New York: HarperCollins, c2011. Call No.: JP English LIT</p> <p>Pete the cat wears his school shoes when visiting the library, the lunchroom, the playground, and more while singing his special song.</p>
	<p>We're going on a bear hunt By: Michael Rosen Publisher: New York: Little Simon, an imprint of Simon & Schuster Children's Publishing Division, 2014. Call No.: JP English ROS -[BA]</p> <p>Brave bear hunters go through grass, a river, mud, and other obstacles before the inevitable encounter with the bear forces a headlong retreat.</p>
	<p>Fat cat : a Danish folktale By: retold by Margaret Read MacDonald Publisher: Little Rock, Ark.: August House, 2001. Call No.: JP English 398.2 MAC -[FOL]</p> <p>A greedy cat grows enormous as he eats everything in sight, including his friends and neighbors who call him fat.</p>

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Finally...

