## THE MAKING OF A STORY FOR THE INSPIRED TRAVELLER



### THE PANDEMIC

It was 2021 and the borders had been closed since 2020. Children couldn't recall what it was like to travel.

## THE BIRTH OF AN IDEA

We wanted children to travel through stories by bringing these alive in the classrooms.

## THE STORY WE **WANT TO READ**

Our search was in vain and we needed to create our own story.

#### THE PLAN

We set out to be our own authors, illustrators and creators of a story that only we could tell. This will be a Singaporean story through the eyes of a child!

### THE YOUNG AND THE RESTLESS

Familles were restless. They needed an outlet to explore the world beyond preschool and home. Excursions were not possible and parents had exhausted all indoor play avenues.

## THE SEARCH FOR A GOOD STORY

We searched for stories that related to daily life situations that children could connect with easily.

## THE QUESTIONS

We asked ourselves important questions. How can we begin? What do we want achieve?

THE OUTCOME ·

## THE PROCESS

We listened carefully to each other whilst gathering and sharing data about places we wanted to explore and learn for our stories.



Can we build a plane in our classroom just like the one in Seletar Airport?

Most places we love are green because its nature.

## OUR THOUGHTS THROUGH THE

will ask my Mummy to go and take a picture of the view, so we can draw it!

# **PROCESS**

I love riding, how about we go on a trail?

The children in the story should be old enough to travel on their own.

## 'Story creation' is a new pedagogical tool for discovery of the world.

widened.

Families adopt the school's approach to exploring in their family outings.

**Children's perspective of space** 



## **Developing a culture of** independent thinking and story-making



At School

Stories created by children since the publication



From concrete spaces to pictorial images







