

ACTIVITY FIVE



FIND *Life by the River* by Liu Kang

▶ in DBS Singapore Gallery 1, located on Level 2, City Hall Wing.

LOOK closely at the painting.



6 Liu Kang, *Life by the River*. 1975. Gift of the artist. Collection of National Gallery Singapore.

This painting depicts life in a local village near Pasir Panjang in the 1970s.

1

What do you think is happening in this scene?

2

What colours did the artist use?

3

How are these houses different to the ones we live in, and why do you think they were built this way?

Share your thoughts with your friends or family.

ACTIVITY FIVE



OBSERVE

- ▶ Can you find these details in the painting?



IMAGINE

- ▶ Look at the details again.



- ▶ What do you think the figures are talking about?



- ▶ What do you think the figures are doing?

POSE

- ▶ Create a tableau with your friends! A tableau is a scene where everybody freezes. Pick a scene and “freeze”: pose like the people in the artwork with your friends or family, stay in position and get someone to take a picture of your tableau!

ACTIVITY SIX



FIND *Lengkung Dinamika (Dynamic Curve)* by Gregorius Sidharta Soegijo

► in UOB Southeast Asia Gallery 8, located on Level 3, Supreme Court Wing.

1

Walk around the sculpture and observe the patterns on it.



2

What do you see?

Share your thoughts with your friends or family.

MATCH Based on your observation, find and match these colours and lines with those used in the sculpture.

COLOURS



Red



Blue



White



LINES



Zigzag line



Straight line



Wavy line

ACTIVITY SIX

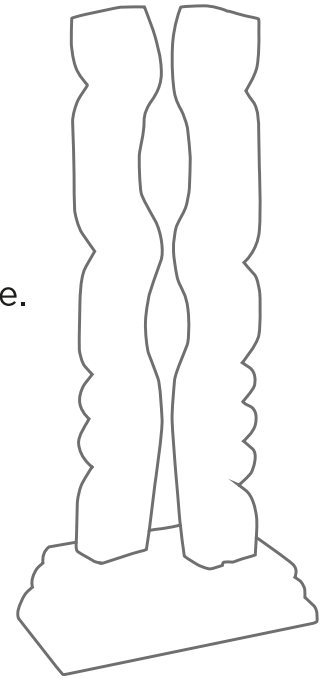


DESIGN your own patterns on the sculpture.

IMAGINE if you are the sculpture.

► How would you pose?

Get a friend or family to join you and take a photo.



COMPARE Let us take a look at another sculpture.

Tetrahedron-tetrahedron Interpenetration, by **Han Sai Por**

► in DBS Singapore Gallery 2, located on Level 2, City Hall Wing.

7 Gregorius Sidharta Soegijo.
Lengkung Dinamika
(Dynamic Curve). 1971.
Collection of National
Gallery Singapore.



8 Han Sai Por.
Tetrahedron-tetrahedron Interpenetration. 1993.
Collection of Singapore
Art Museum.



1

What are the similarities?

2

What are the differences?

ACTIVITY SEVEN



FIND *Face* by **Fua Haribhitak**

- ▶ in UOB Southeast Asia Gallery 7, located on Level 3, Supreme Court Wing.

LOOK closely at the painting.



9 Fua Haribhitak. *Face*. c. 1956.
Collection of National Gallery Singapore.

1

Can you see a face?

2

How many faces can you find?

3

How do you think the artist was feeling when he painted this?

MATCH

- ▶ What expression do you see on the face?
- ▶ Circle the word(s) that you think matches the expression on the face.

GLOOMY

SHOCKED

HAPPY

SAD

SURPRISED

ACTIVITY SEVEN

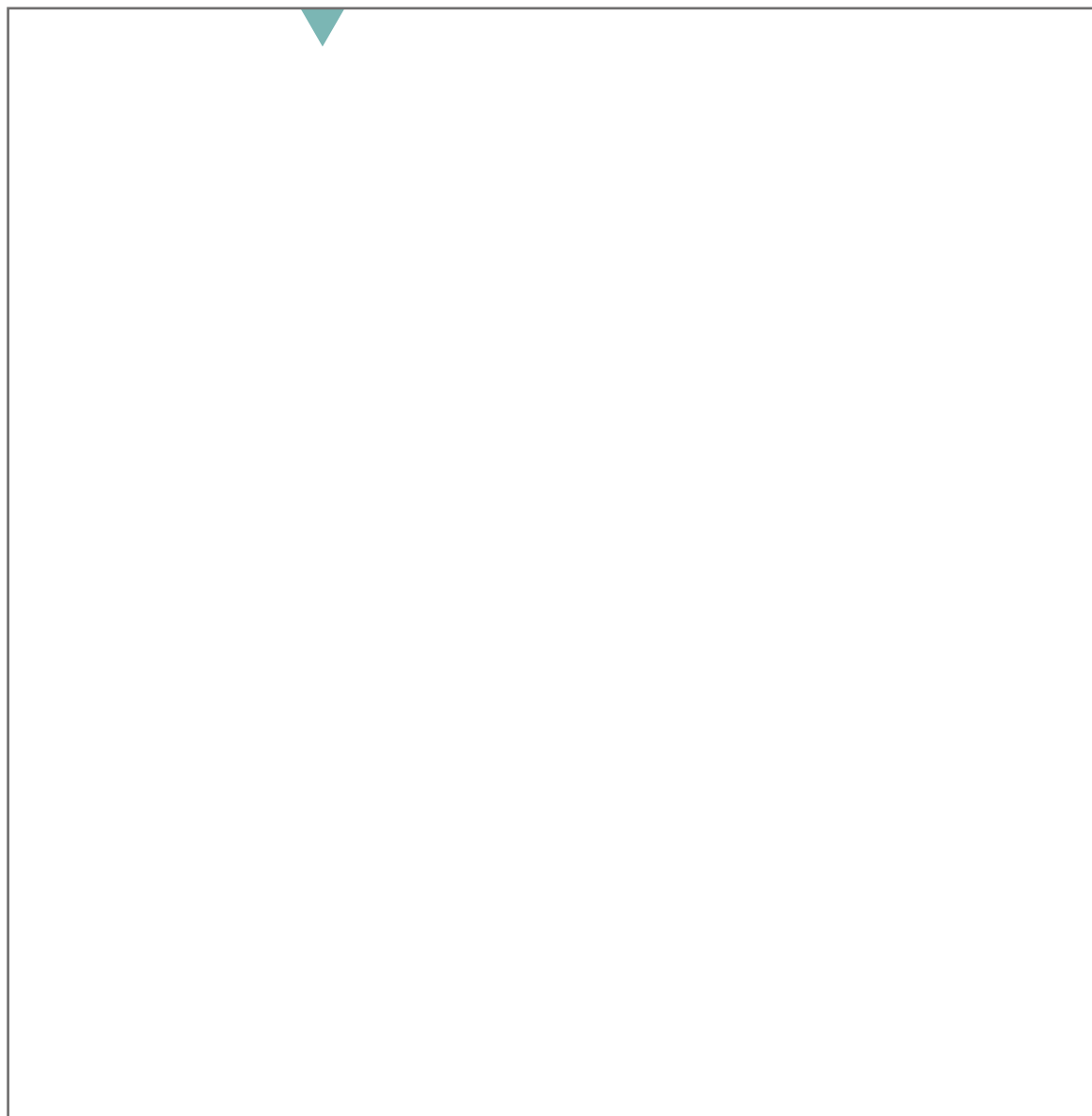


- ▶ What other words could be used to describe expressions on faces?

Share your thoughts with your friends or family.

DRAW

- ▶ Get a friend or family member to make a facial expression and draw what you see.



ACTIVITY EIGHT



FIND *Market at Marmot* by Louis Rollet

- ▶ in UOB Southeast Asia Gallery 4, located on Level 3, Supreme Court Wing.

LOOK I spy with my little eye!



1

A man carrying shoulder baskets

2

A lady balancing a basket on her head

3

A lady in a long red skirt, looking over at other people

10 Louis Rollet. *Market at Marmot*. 1940.
Collection of National Gallery Singapore.

Louis Rollet painted a vivid image of a marketplace. The place name referred to in the title, "Marmot", may be a misspelling of Memot, a border town in Cambodia.

IMAGINE if you are at the market scene in the painting.

1

What would you hear?

2

What would you smell?

3

Observe the man carrying shoulder baskets. What do you think is on his mind?

Share your thoughts with your friends or family.

ACTIVITY EIGHT



POSE

- ▶ Now pose as a character in the painting.
Invite your friends or family to pose with you.

DRAW

- ▶ What other goods could be sold at the market?
Draw them below.

A large, empty rectangular box with a thin black border, intended for drawing. A small teal triangle points downwards from the top edge of the box.